

yui sakuma

2



complex age



Complex age
Yui sakuma

C O N T E N T S

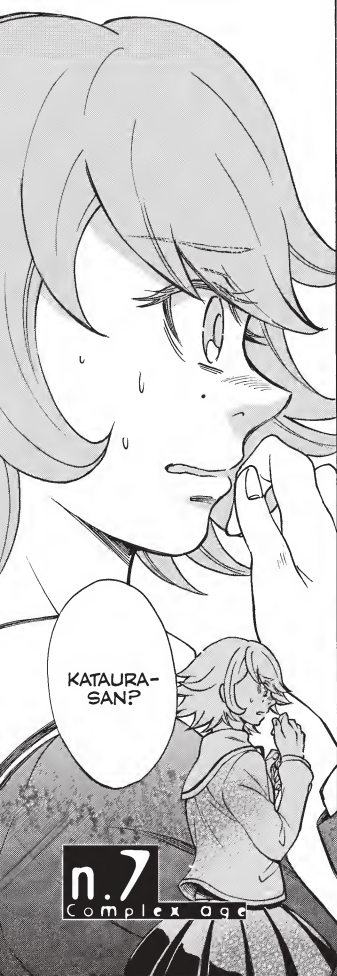
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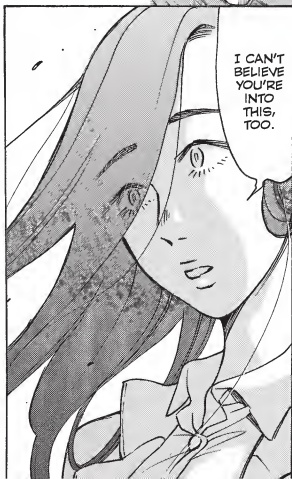
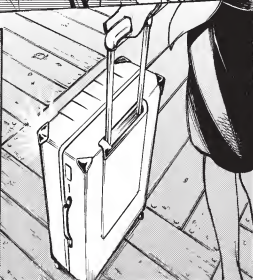
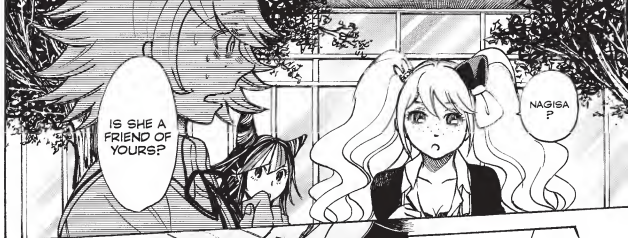
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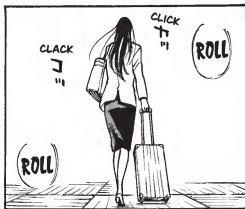
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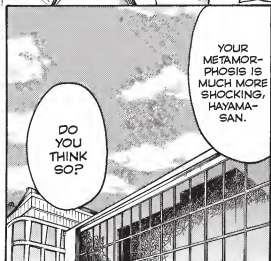
n.7
Complex age









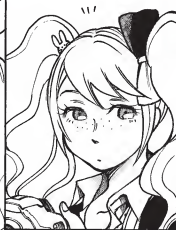




YOU WERE SO STUNNED WHEN WE RAN INTO HER...IT WAS LIKE YOU DIDN'T WANT HER TO KNOW IT WAS YOU.

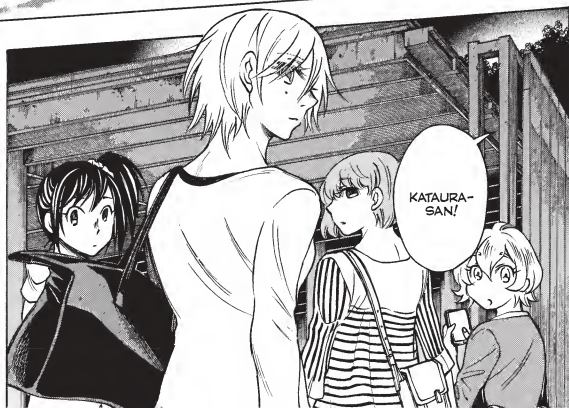
YEAH... SHE SAID SHE WAS GOING TO MEET UP WITH SOME FRIENDS.

ARE YOU DONE TALKING TO YOUR COWORKER, NAGISA?



WHAT'S WRONG, AYA-CHAN? WHAT'S WITH THE SCARY FACE?









I GET UNCOMFORTABLE WHEN I'M SURROUNDED BY YOUNG PEOPLE.

STILL...

IZAKAYA
**DON-
TEN**

2
F

3
F

80
SEATS

Anyone it's cheap!

ACCEPTING GROUP RESERVATIONS

IT WAS A REALLY NICE MOMENT OF SUSPENSE.

I FELT THE SAME WAY.

I CAN'T BELIEVE I RAN INTO SOMEONE FROM WORK.

GROWN-UPS?

YOU'RE THE ONE GETTING WORKED UP FOR NO REASON.

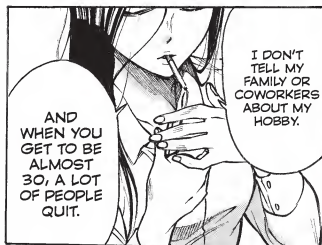
STUPID GROWN-UPS!

WHAT'RE YA GETTIN' ALL WORKED UP ABOUT FER NO REASON!

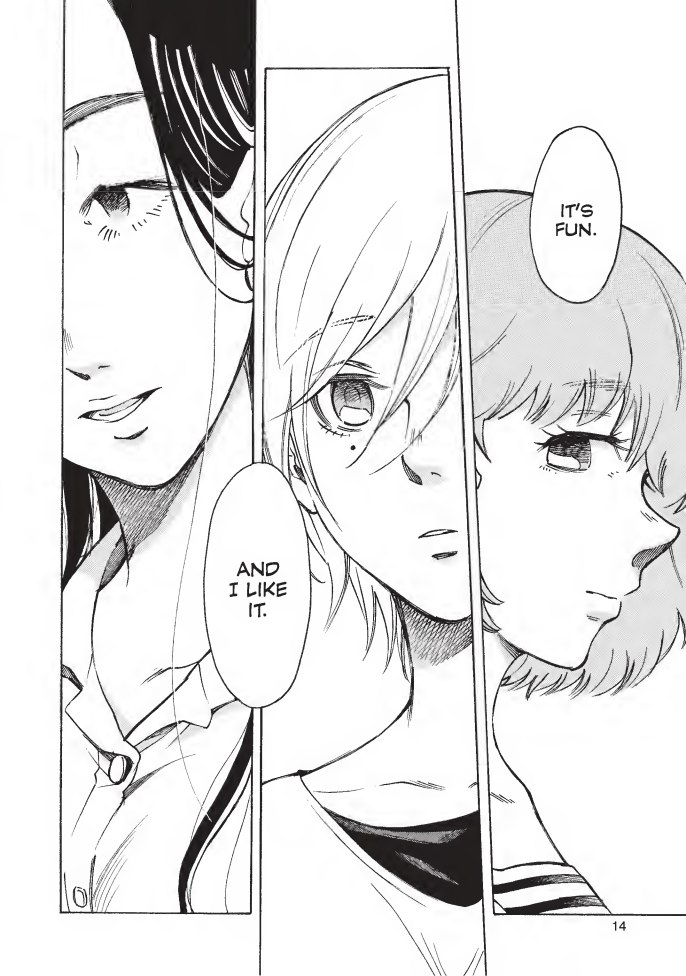
WOOZ-!!

WHAT'SH YER PROBLEM ?!

FIRST
DRINK





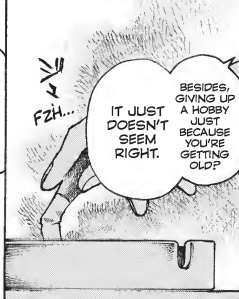


IT'S
FUN.

AND
I LIKE
IT.



ON THE OTHER HAND, SOMETIMES I DO THINK...



IT JUST DOESN'T SEEM RIGHT.

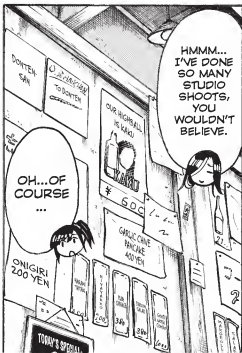
BESIDES, GIVING UP A HOBBY JUST BECAUSE YOU'RE GETTING OLD?

Shiro Doreen



...I WOULD BE ABLE TO PLAY AROUND WITH MY OPTIONS A LOT MORE.

IF I WERE AS YOUNG AS YOU GIRLS...



OH...OF COURSE ...

HMMM... I'VE DONE SO MANY STUDIO SHOTS, YOU WOULDN'T BELIEVE.



THEN WHY DON'T YOU, I DON'T KNOW, GO TO A STUDIO!

UM, WELL...



...AND THEN
LOOKING
AT THE
PICTURES OF
THE FINISHED
PRODUCT.

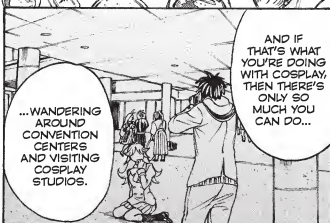
YOU SEE,
WHAT I
LIKE ABOUT
COSPLAY...

...IS THE
PROCESS
OF BECOMING
MY FAVORITE
CHARACTER...



BUT OF
COURSE,
PLANNING
COSTUMES
IS ALWAYS
FUN.

GULP
GULP



...WANDERING
AROUND
CONVENTION
CENTERS
AND VISITING
COSPLAY
STUDIOS.

AND IF
THAT'S WHAT
YOU'RE DOING
WITH COSPLAY,
THEN THERE'S
ONLY SO
MUCH YOU
CAN DO...



I'D
NEVER
KNOW
FROM
LOOKING
AT YOU.

UM...
SIX?

HOW
MANY
IS THAT,
SHIHO-
CHAN?

I
DRINK
LIKE A
FISH.

...



PHWAH
30
15
-



GULLLLP
GULLLLP





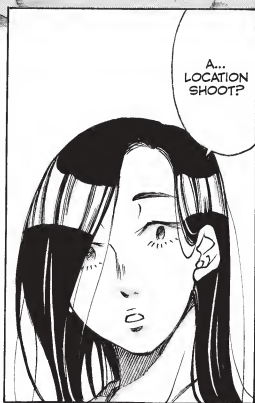
BUT WE
CAN DO A
LOCATION
SHOOT!!



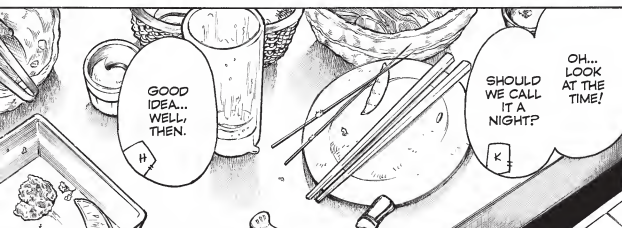
WHEN ALL YOU
DO ARE STUDIO
SHOTS, IT CAN
BE DISCOURAGING
TO LOOK AT YOUR
PHOTOS AND SEE
ALL THE SAME
BACKGROUNDS.

IF WE
ALL GO
TOGETHER,
WE CAN
SPLIT THE
COST.

AND WE
CAN TAKE
PICTURES
THAT ARE
UNIQUE
TO US.



A...
LOCATION
SHOOT?





n.7 ▶▶▶▶▶▶▶▶ n.8

TO ALL THE DANGANRONPA STAFF

THANK YOU SO MUCH FOR LETTING ME USE YOUR CHARACTERS IN MY MANGA! THEY ADDED A LOT MORE COLOR TO THE SERIES, AND I HAD A LOT OF FUN DRAWING THEM.

THANK YOU, THANK YOU, THANK YOU FOR BEING SO AGREEABLE! I REALLY ENJOYED THE ANIME, TOO! KIRIGIRI-SAN AND MONOKUMA ARE MY VERY FAVORITES.

WHEN I IMAGINE KIRIGIRI-SAN BRAIDING HER OWN HAIR, I LOSE IT (HA HA).

I SINCERELY PRAY FOR THERE TO BE MORE AND MORE DANGANRONPA GAMES IN THE FUTURE.

YUI SAKUMA



SIZZLE

77.

IS ONE
BANANA
GOING
TO BE
ENOUGH?

Full "SIZZLE"
NAGISA

NAGISA

CHIRP
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TWEET
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Complex age

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I'LL
BE
FINE.

YEAH.

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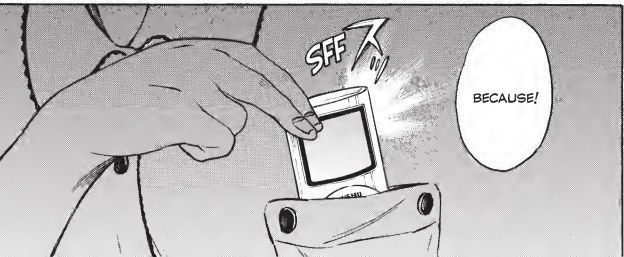
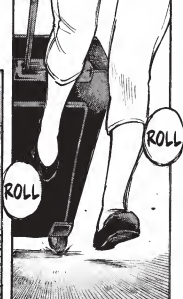
OM
NOM

4074

OH,
GOOD
MORNING,
DEAR.

GOOD
MORNING.



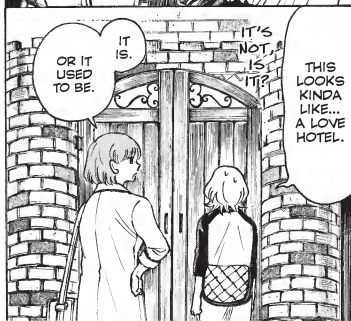








WE'RE
HERE!



OR IT
USED TO BE.

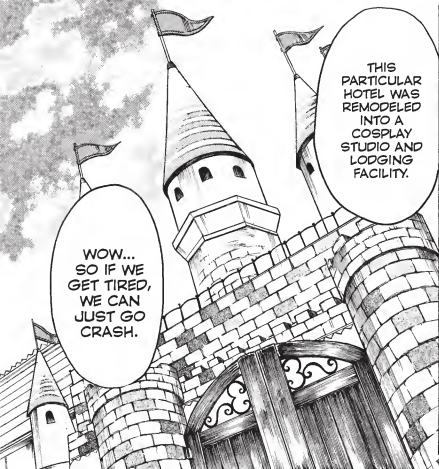
IT
IS.

IT'S
NOT,
IS
IT?

THIS
LOOKS
KINDA
LIKE...
A LOVE
HOTEL.



WHAT
THE...?



WOW...
SO IF WE
GET TIRED,
WE CAN
JUST GO
CRASH.

THIS
PARTICULAR
HOTEL WAS
REMODELED
INTO A
COSPLAY
STUDIO AND
LODGING
FACILITY.



A LOT OF
LOVE HOTELS
HAVE REALLY
ELABORATE
DESIGNS,
SO PLENTY
OF LAYERS
LIKE TO TAKE
ADVANTAGE
OF THEM.



ANYWAY,
LET'S GO
INSIDE.



WELL...
YOU'LL
SEE.

BUT
WHY DID
WE HAVE
TO COME
ALL THE
WAY OUT
HERE?



OOH!

WOW!
YOU
GOT
THAT
RIGHT!

SEE?
PRETTY
GOOD
LOCATION,
RIGHT?

IT'S
AMAZING.



Can: Delicious beer

Bottle: Sweet potato shochu

UGH!
WHO
BROUGHT
ALL
THIS?!!

WE
DID...



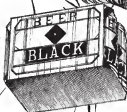
NOW
GO GET
DRESSED!

THE
SKETCH-
BOOK
AGAIN
...

AND
TODAY
WE'LL
WORK
INSIDE!

WELL,
WE'LL
PLAN
ON
DOING
THE
BEACH
SHOOT
TOMOR-
ROW.

THIS IS
OFF-LIMITS
UNTIL
DINNER!!



DO YOU
HONESTLY
THINK YOU
CAN TAKE GOOD
PICTURES
WHEN YOU'RE
DRUNK?!



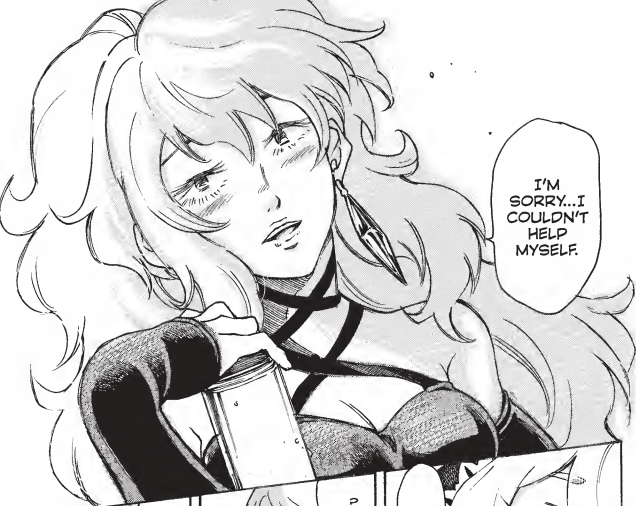
THE
BATH-
ROOM'S
FREE...

IS
ANYBODY
STILL
CHANGING
?

KA-
CHAK...
?







I'M
SORRY...I
COULDN'T
HELP
MYSELF.



HA-
YAMA-
SAN.

WHAT'S
THE
MATTER
?

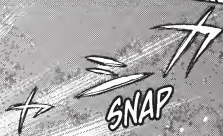
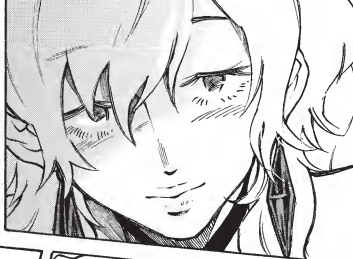
?

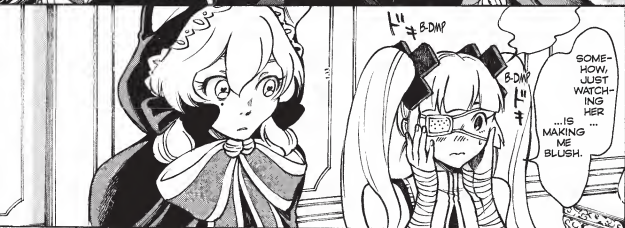
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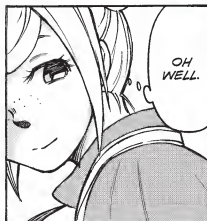
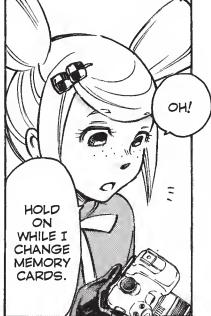


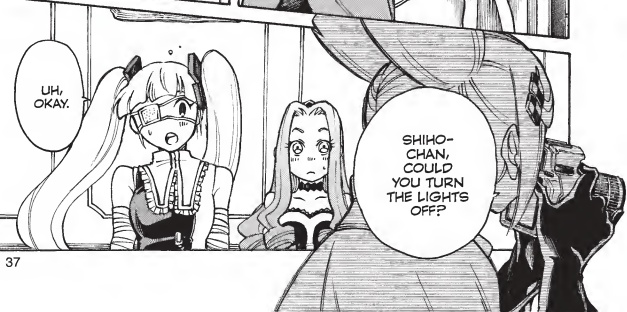
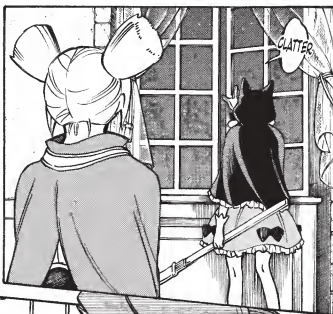
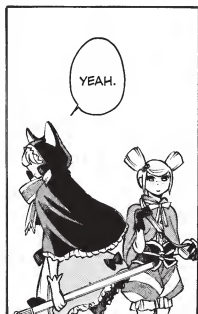
HIC

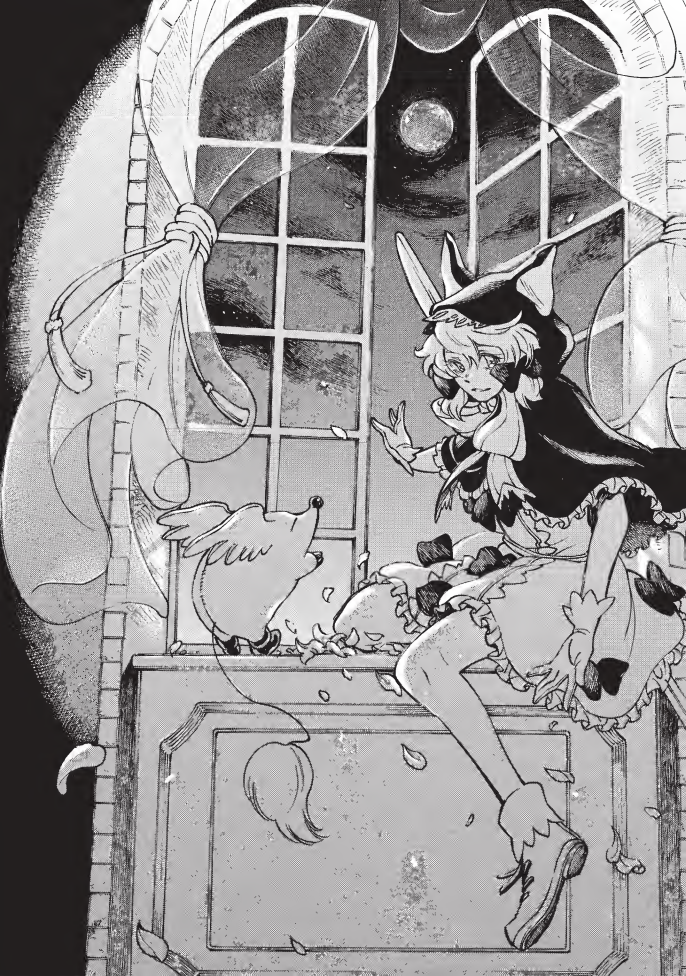
SIT
RIGHT
THERE.

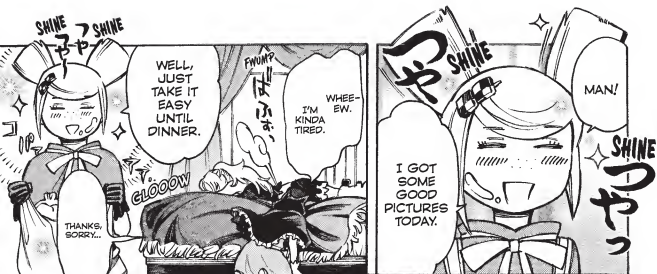


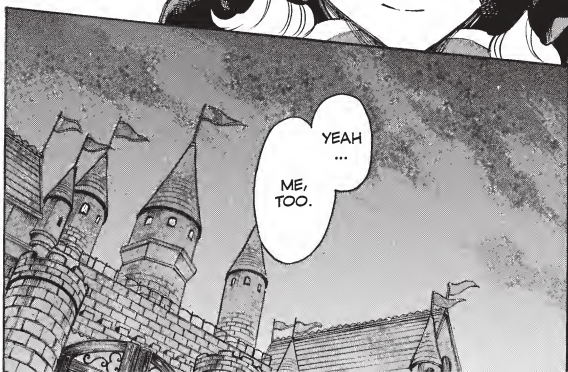
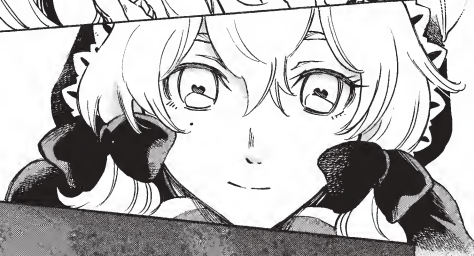












п.8 ▶ ▶ ▶ ▶ ▶ ▶ ▶ п.9

OBSSESSED!

URURU COS CREATION 24/7

EVERYONE HAS THEIR OWN PROCESS FOR MAKING COSTUMES. HERE, WE PRESENT NAGISA'S.

NAGISA
VERSION

1 PREP

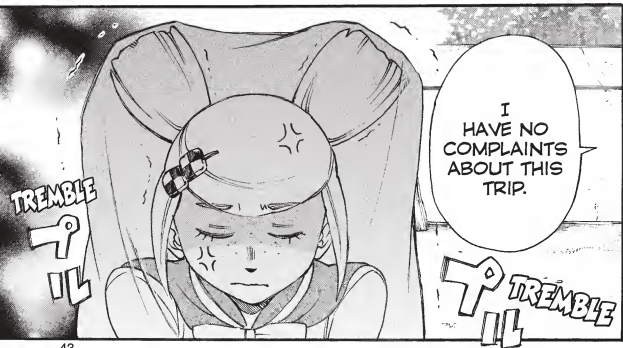
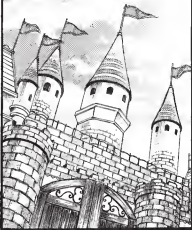
GET A SOLID IDEA

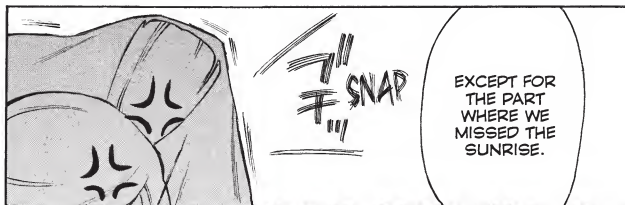
First, she decides what direction she wants to take the costume in. The selection of fabric and colors, and the form the costume takes will change depending on if, for example, she wants to emphasize the cartoonish nature of the character and deliberately use flashy colors for the costume, or if she decides to pursue a more realistic look, as if the character existed in real life. Nagisa opts for the former, and draws a pattern (the template for the life-sized costume) accordingly.



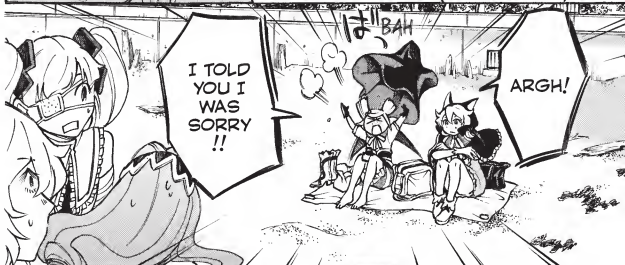


n.9
Complex oge





EXCEPT FOR
THE PART
WHERE WE
MISSED THE
SUNRISE.





RIGHT?

YOU REMEMBER, AYA-CHAN! YOU SAW NAGISA'S PICTURE AND SAID YOU WANTED TO TAKE ONE, TOO!

WITH SO MANY OF US, THE PICTURES WILL REALLY PACK A PUNCH!

OH! YOU WANNA SEE?

GIMME THAT.

HANG IN THERE, AYA!

OOKAY.

SHUDDER SHUDDER! SHAKE? SHAKE? SHAKE?



WE'LL TAKE BEACH PICTURES TOMORROW...

...WITH THE SUNRISE FOR OUR BACKGROUND!

Aya

EEP!

SO I'LL HOLD A BEER!



I HAVE NOTHING TO HOLD!

AND SO!

PUTTING IT AWAY!



WHRRRR

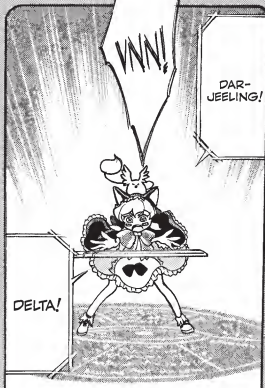
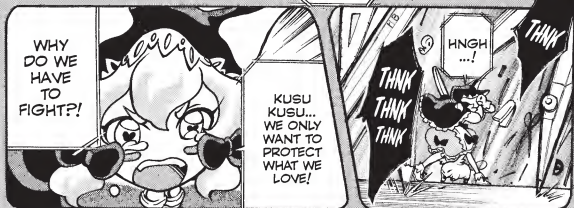
WHAT? YOU BROUGHT DVD's?

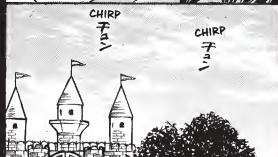
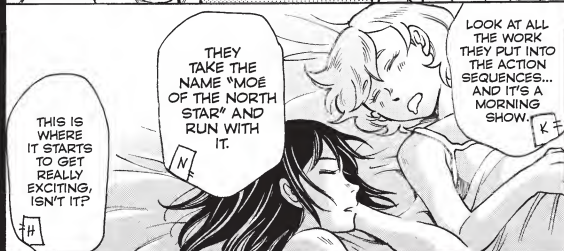
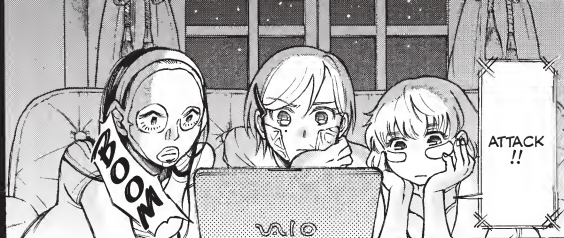
LET'S WATCH SOME MAGI-RURU TO HELP US FLESH OUT OUR CONCEPT !!

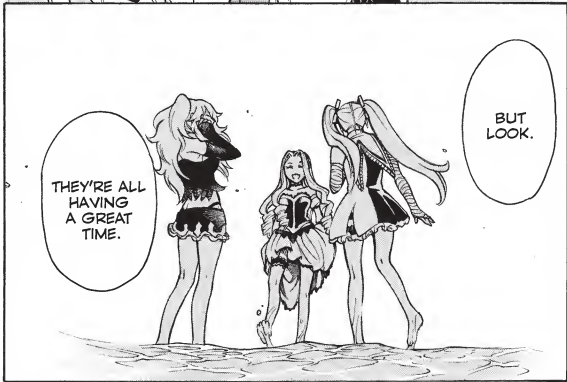
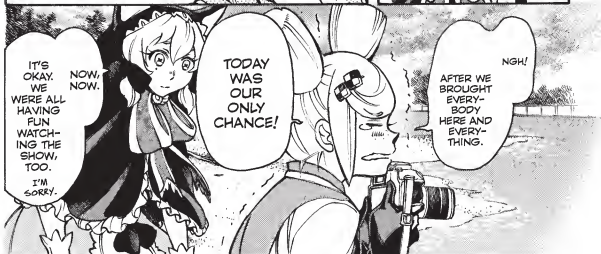
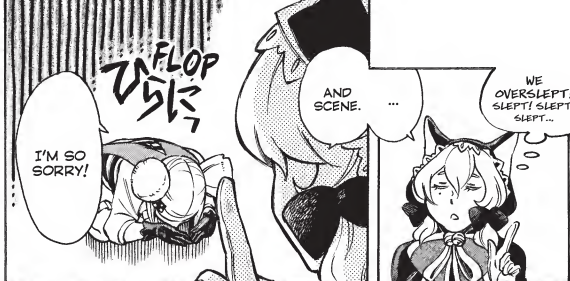
K

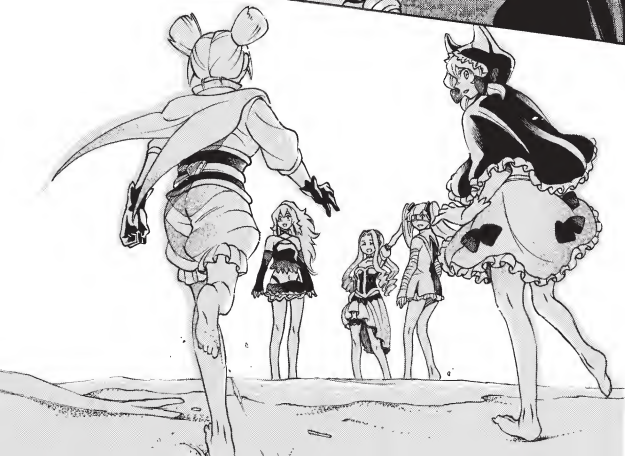
YUP!
FROM THIS SEASON.

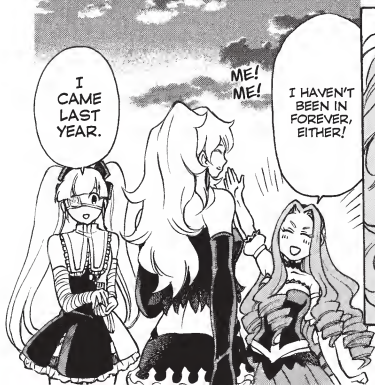
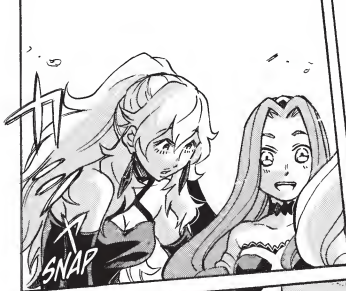


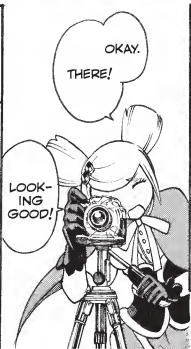
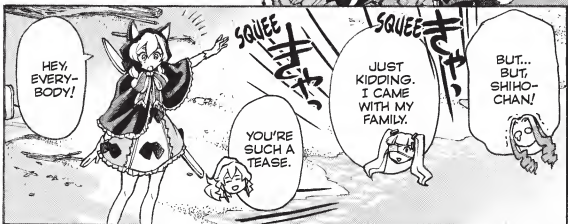
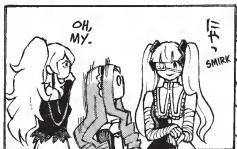
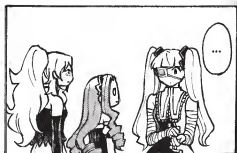




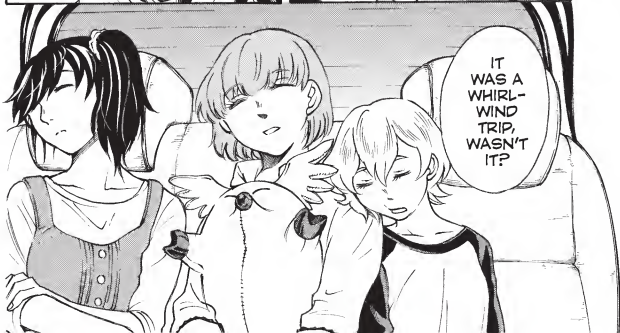
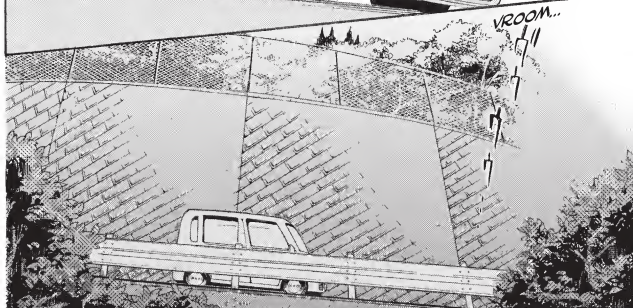
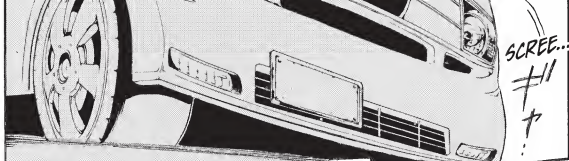


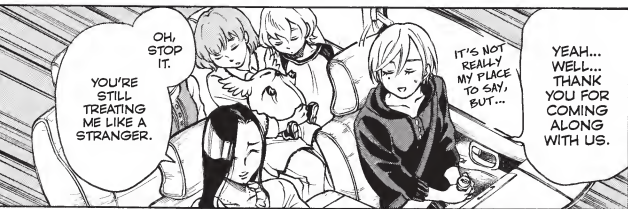


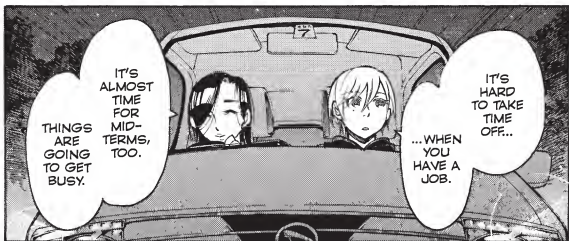
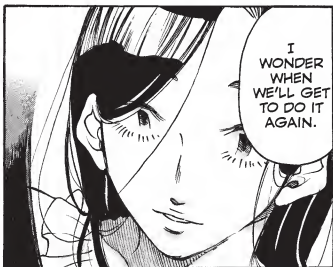
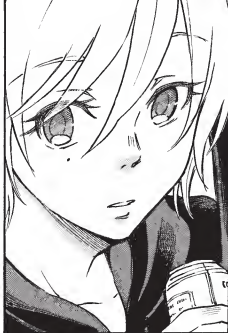








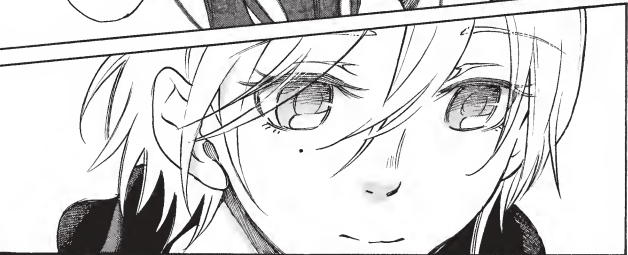






I HOPE
WE CAN BE
FRIENDS
THERE,
TOO.

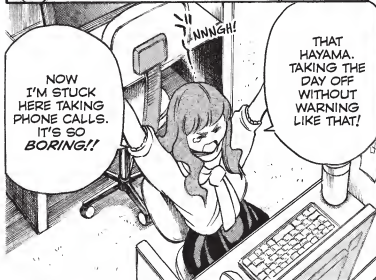
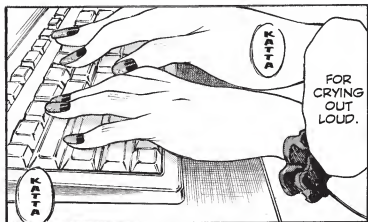
I'LL SEE
YOU AT WORK
TOMORROW.



ME,
TOO.



The bottom panel shows a rainy street at night. A street sign is visible, with text in Japanese: '小田原環状道路' (Odawara Ring Road) and '西脇バイパス' (Nishiwaki Bypass). Below these, there are smaller signs for '環状' (Ring) and 'バイパス' (Bypass). A street lamp is visible on the left, and the rain is depicted as vertical streaks across the scene.



New ANOTHER DEEP SEA CREATURE WASHES UP

New POPULAR CELEBRITIES GATHER IN OSAKA

New BIGGEST ANIME EVENT OPENS ITS DOORS!

SPONSORED: RECOMMENDED: MOST POPULAR NEW COSMETICS!!

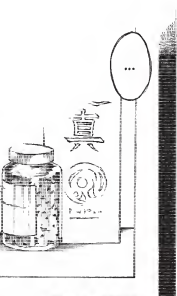


ANY-THING IMPORTANT?



BIGGEST ANIME EVENT OPENS ITS DOORS!
AFTER LAST YEAR'S BIG TURNOUT, THE EVENT IS EXPANDED TO COVER THREE DAYS THIS YEAR!

 LAST YEAR'S EVENT







n.9 ▶ ▶ ▶ ▶ ▶ n.10

URURU COS
CREATION 24/7

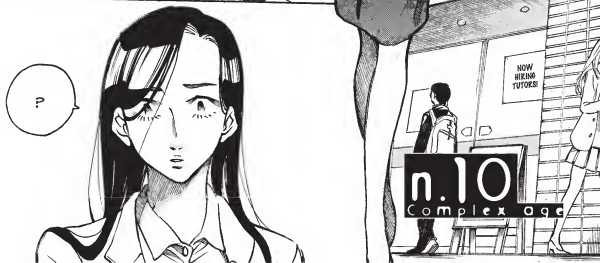
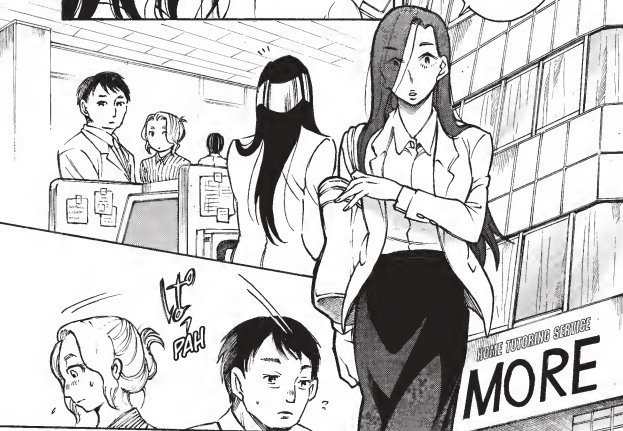
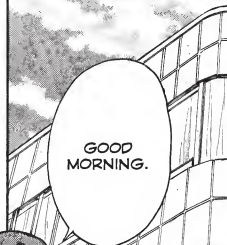
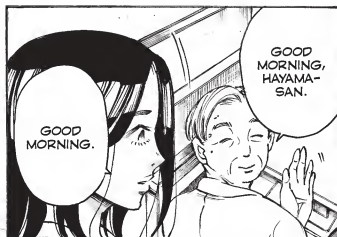
ORIGINAL
VERSION

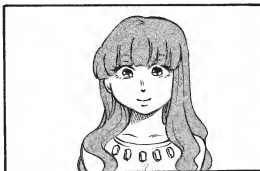
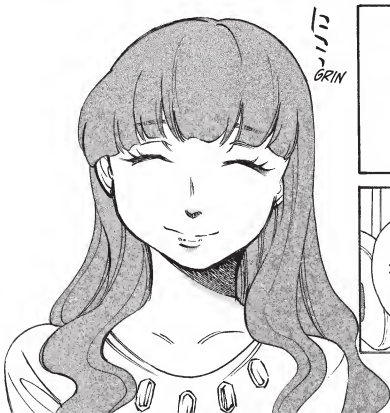
2 PREP

GATHER MATERIALS

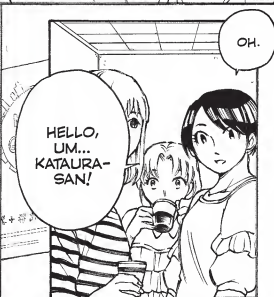
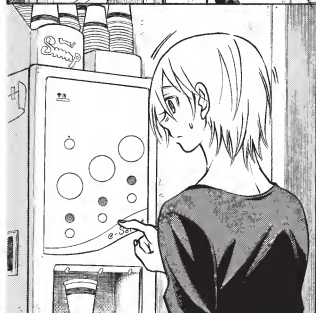
The ability to find fabric that is inexpensive and closely resembles a cosplayer's idea of the original outfit is an important skill. The lover visits the many fabric stores and 100 yen shops (akin to dollar stores) in Tokyo neighborhoods like Tokyo, Nippori, etc., to gather materials. At times when she absolutely cannot compromise, she will pour more money into the project. The more expensive fabrics can cost thousands of yen per meter (\$10, \$20, \$30 a yard).



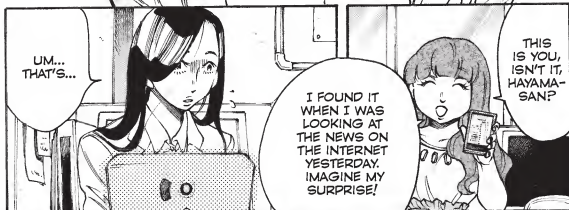
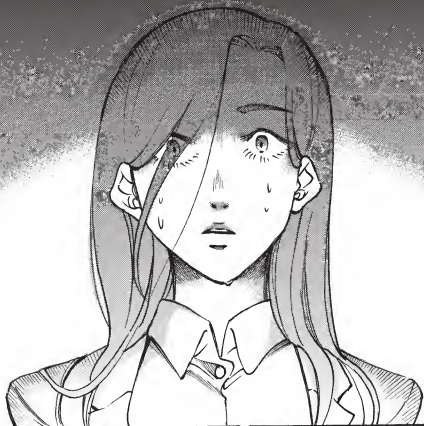






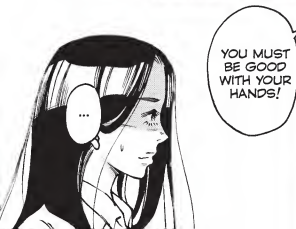
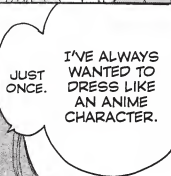








YOU KNOW, DRAGON BALL, ONE PIECE! THEY'RE MY LITTLE BROTHER'S, THOUGH.





BUT
NOW
I SEE
YOU IN A
WHOLE
NEW
LIGHT!

YOU WERE
ALWAYS
SO HARD TO
APPROACH
BEFORE.

I THINK...

I REALLY
HOPE YOU'LL
SHOW ME MORE
PICTURES
SOMETIME!

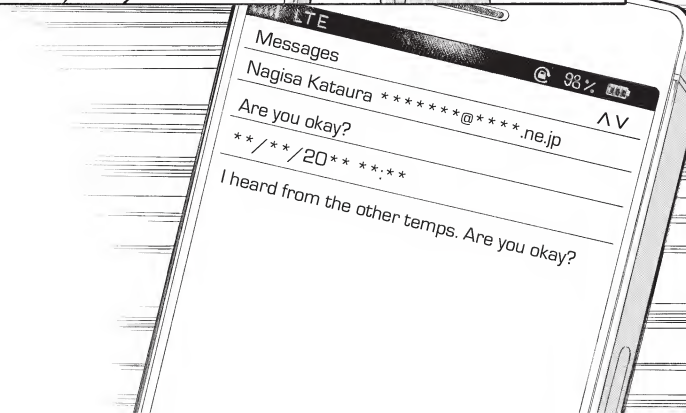
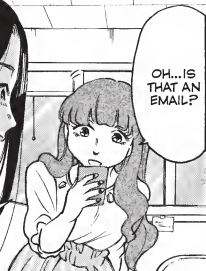
I
DON'T
LIKE
THIS.

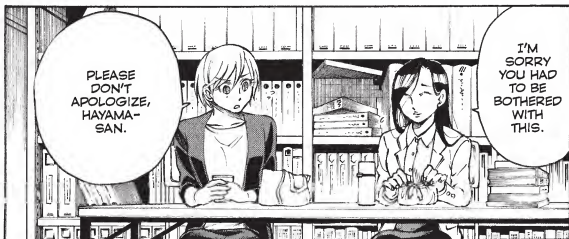
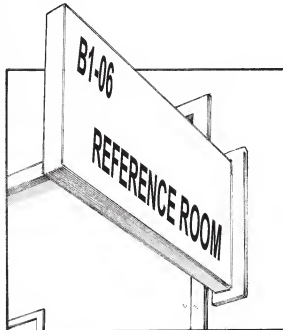
BZZZZ
BZZZZ

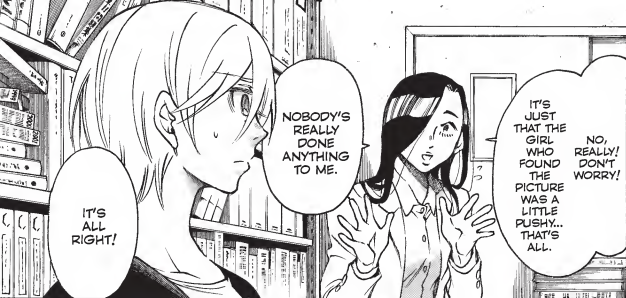


YEAH
...

OKAY,
WE'LL
TALK
AGAIN
LATER.





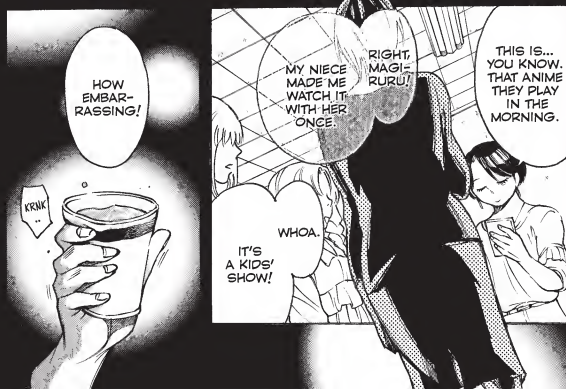


*A cosplay community site that boasts the biggest cosplay photo collection in the world.



**Short for Cosplayer Archive, a social network site for cosplayers.







OH YEAH,
WASN'T
SHE NAGGING
YOU JUST THE
OTHER DAY,
KATAURA-
SAN?

NOT
SO
HIGH
AND
MIGHTY
NOW.

AND
THIS IS
THE WOMAN
WHO'S
ALWAYS
NITPICKING
EVERYTHING
THE TEMPS
DO.

SHE'S SO
ANNOYING!
BUT...

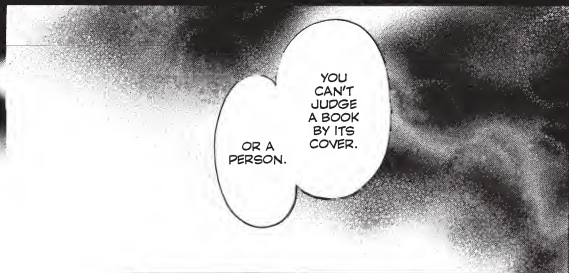


SHE'S
IN HER
30s,
ISN'T
SHE?

AND
AT
HER
AGE.

STILL,
I CAN'T
BELIEVE
SHE
DOES
THAT!

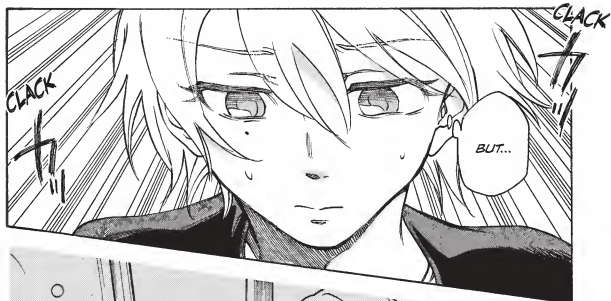
NO
KIDDING.

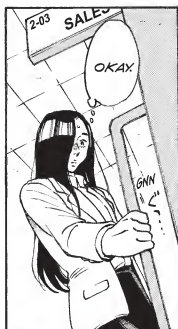


OR A
PERSON.

YOU
CAN'T
JUDGE
A BOOK
BY ITS
COVER.

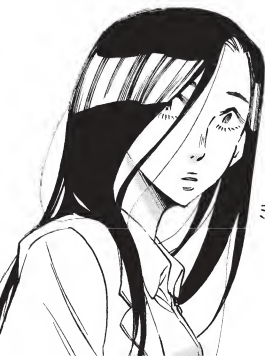
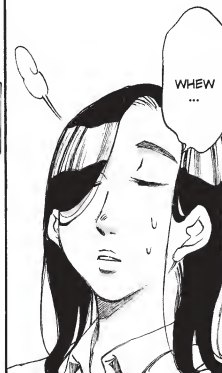






2-03

SALES

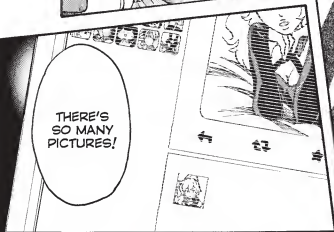




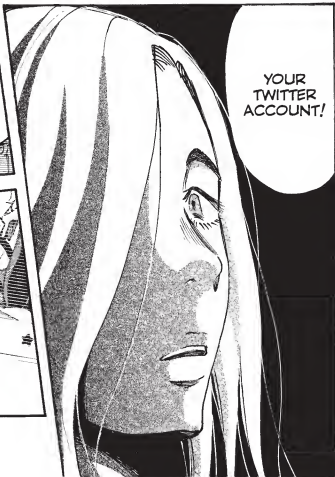
LOOK
WHAT I
FOUND!



IT'S
AWE-
SOME.



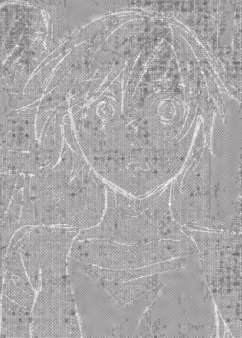
THERE'S
SO MANY
PICTURES!



YOUR
TWITTER
ACCOUNT!



n.10 ▶▶▶▶▶ n.11



URURU COS
CREATION 24/7

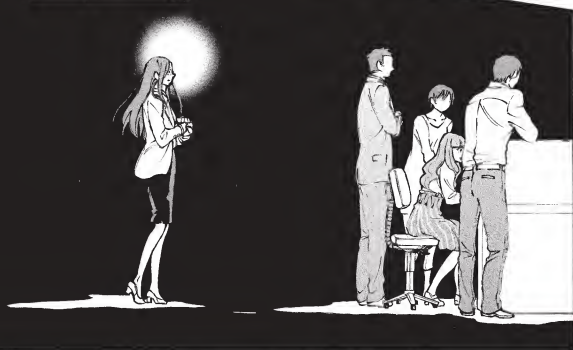
ORIGINAL
VERSION

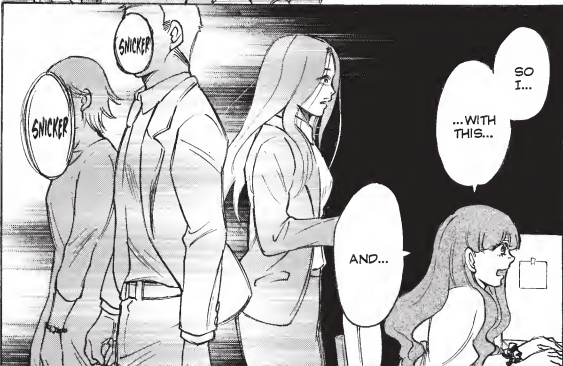
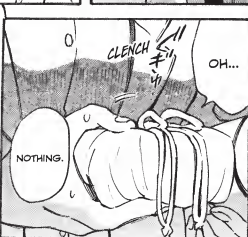
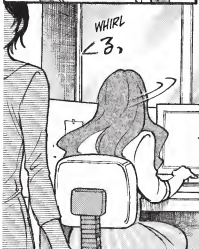
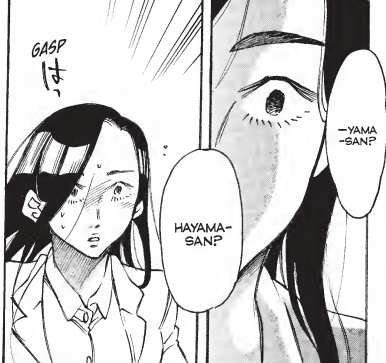
3 CONSTRUCTION

DRESS & HOODED CAPE

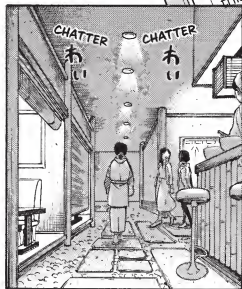
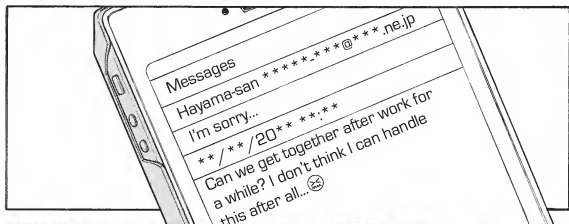
Nagisa sews her costumes together with a machine and by hand. She puts the pattern on the fabric and uses chalk tracing paper (a tool used for marking fabric, like carbon paper) to copy the shape onto the cloth. She cuts carefully, sews the pieces together, and adds trim. When a costume calls for special trim, she will knit it herself. She uses lightweight interfacing to make the hood's ears stand up on their own.

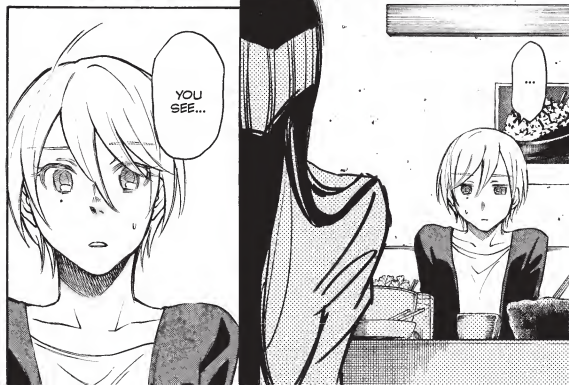


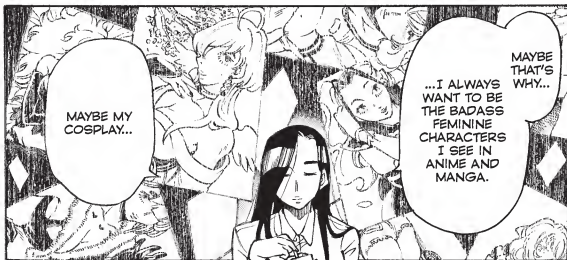
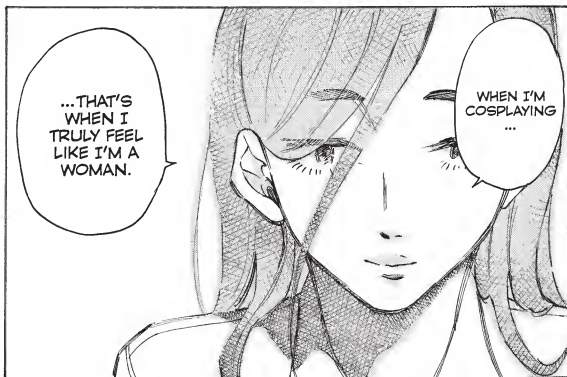


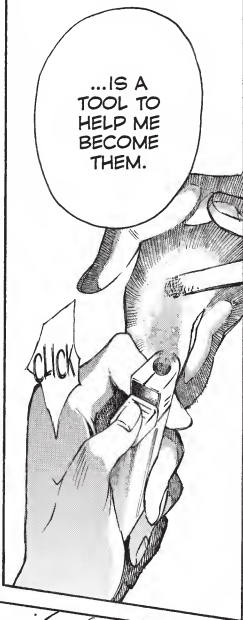
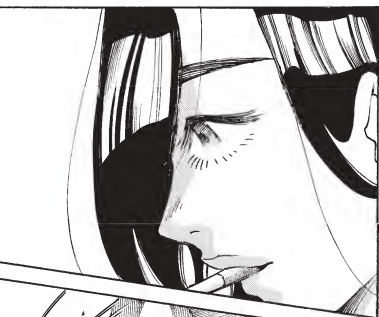


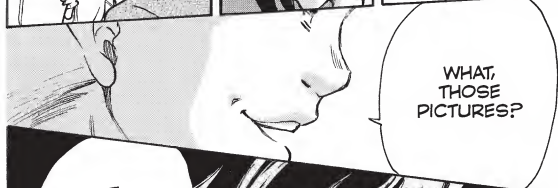


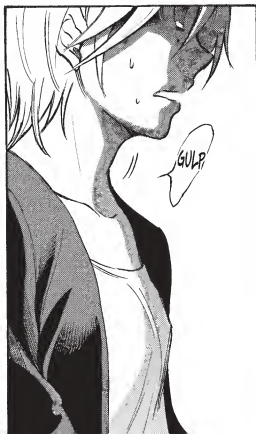
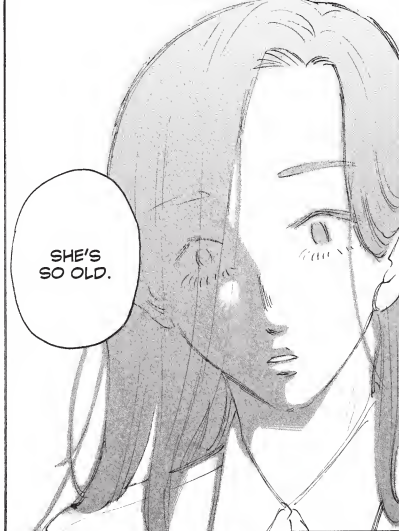


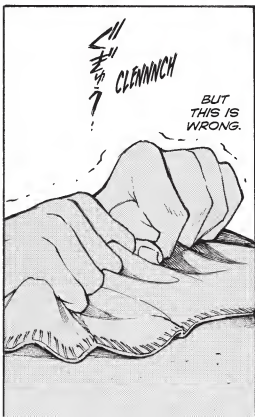
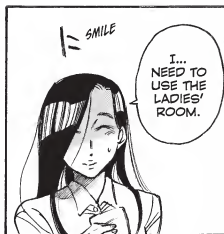


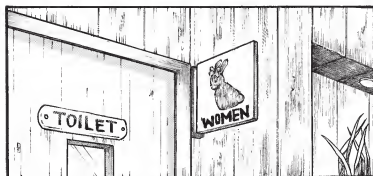
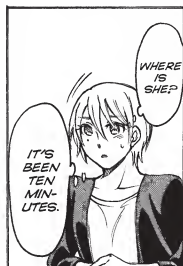


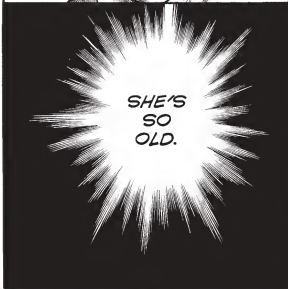
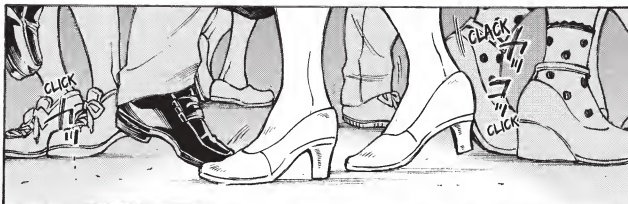


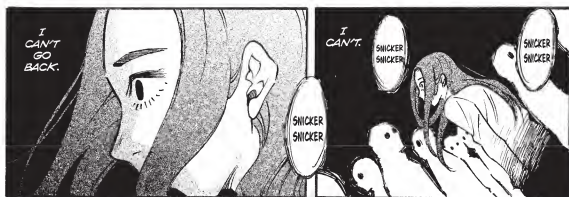
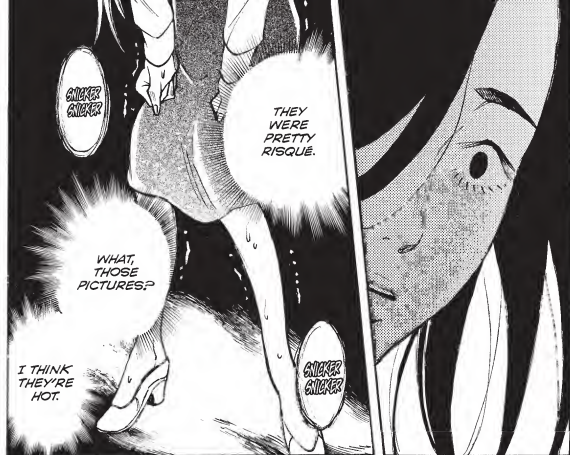




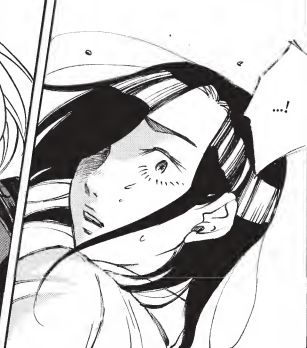






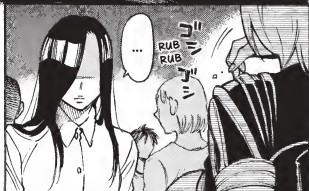








WE'RE
NOT DOING
ANYTHING
WRONG.



ジュ
ジュ
RUB
RUB



HUH?
OH! WHAT
AM
I...?



WAIT,
HAYAMA-
SAN!



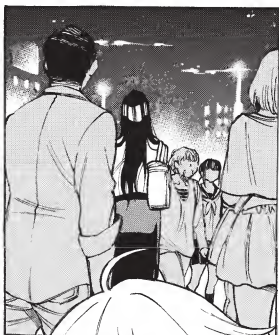
GOOD-
BYE.

THANK
YOU FOR
BRINGING
ME MY
PURSE,
BUT...
I WANT TO
GO HOME.



THANK
YOU.

WHISPER



n.11 ▶▶▶▶▶ n.12

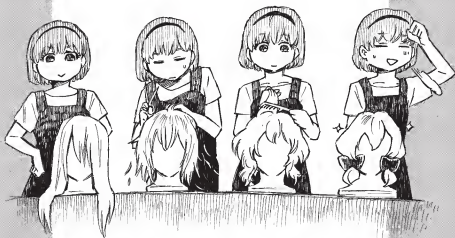
URURU COS
CREATION 24/7

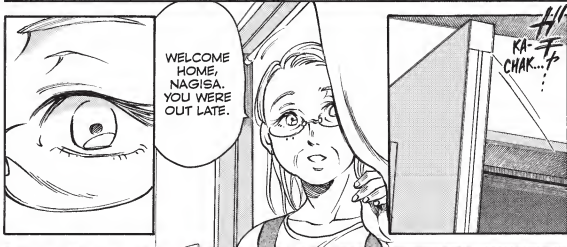
ARGENT
VERSION

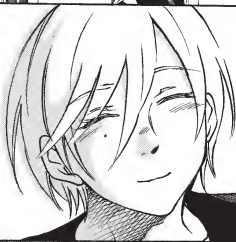
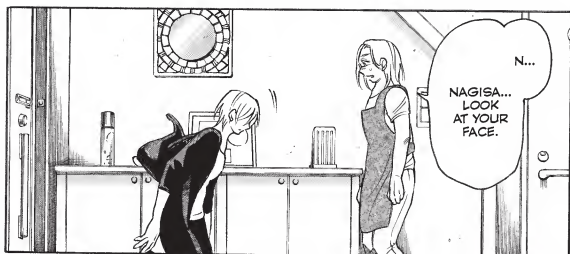
4 CONSTRUCTION

WIG

Unlike human hair, wigs do not contain keratin (protein), so it's harder to get them to keep their shape by applying heat. A layer must repeat the process of "pinning it in place, warming it up, cooling it off, and shaping it" to get close to her ideal style. Furthermore, a normal comb will cause static electricity, so a layer must use a metal comb.



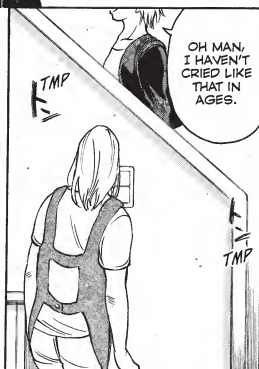


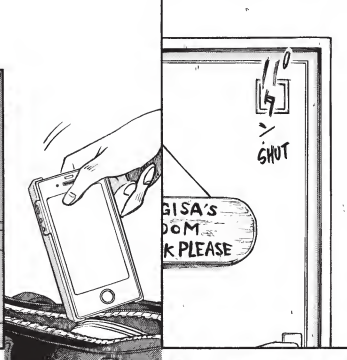


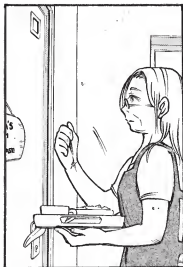
I WENT
TO SEE A
MOVIE.

WHAT
?

A
MOVIE
...



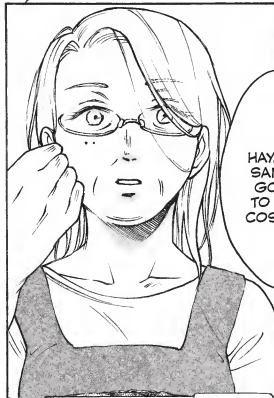




THE
WAY
THINGS
ARE
GOING...



WHAT
SHOULD
I DO?



HAYAMA-
SAN...IS
GOING
TO QUIT
COSPLAY.



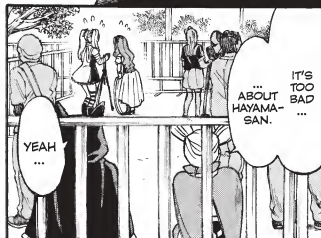




BUT...

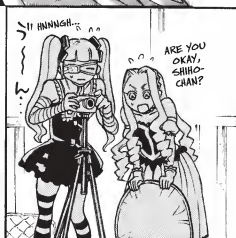
...I CAN'T
JUST MOPE
ABOUT IT
FOREVER.

I...
DON'T
KNOW.



YEAH
...

...
ABOUT
HAYAMA-
SAN.
IT'S
TOO
BAD
...



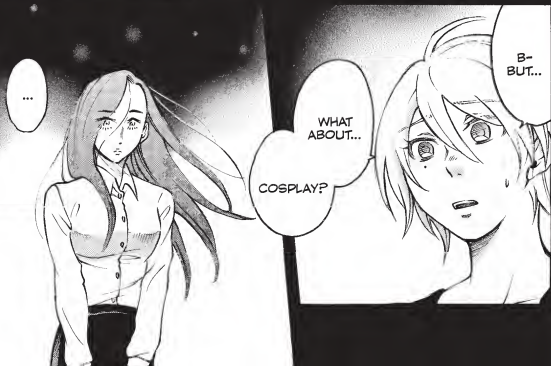
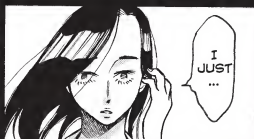
!! HNNNGH...
...

ARE YOU
OKAY,
SHIHO-
CHAN?



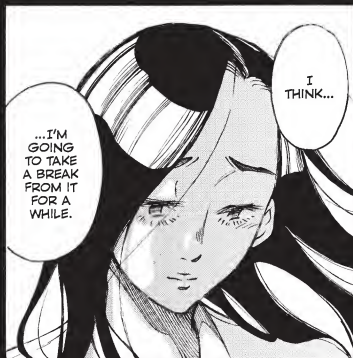
I'M
GOING
TO RESIGN
FROM THE
COMPANY.

KATAURA-
SAN.





I
HAVE
TO FIND
A NEW
JOB,
AFTER
ALL.



I
THINK...

...I'M
GOING
TO TAKE
A BREAK
FROM IT
FOR A
WHILE.



IT
WON'T
BE FOR
MUCH
LONGER
...

...BUT
I'LL
STILL
SEE
YOU AT
WORK.



I'M
SURE
I'LL BE
OKAY.



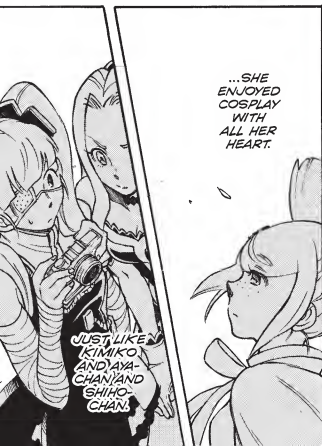
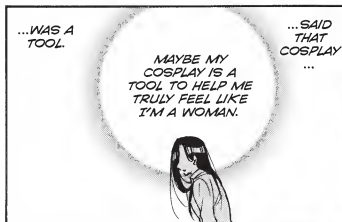
THERE'S
A LOT
TO DO.



I'LL SEE
YOU LATER,
KATAURA-
SAN.

CLICK
CLICK

CLICK
CLICK



BUT...



EVEN
IF OUR
FEELINGS
ABOUT
COSPLAY ARE
DIFFERENT.



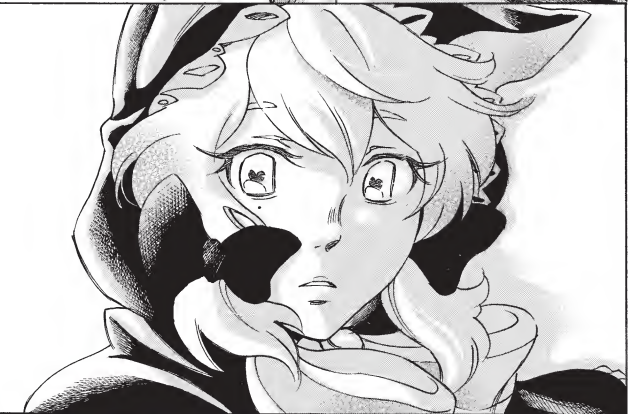
I COSPLAY
SO THAT
I CAN BE
SOMEONE
I LIKE.

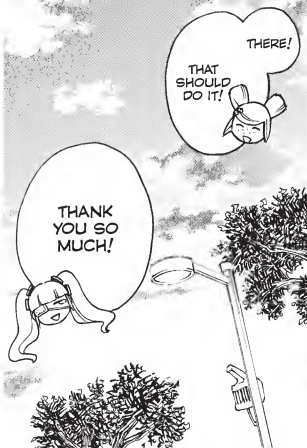
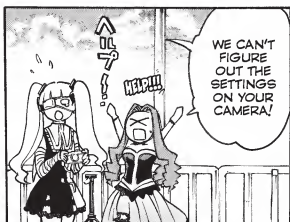
WHEN I'M
COSPLAYING...

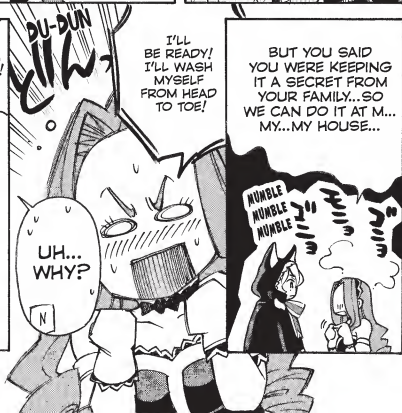
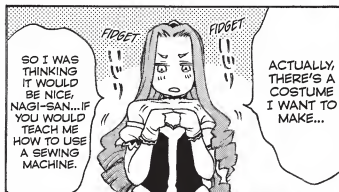
...THAT'S
WHEN I
TRULY
FEEL LIKE
I'M A
WOMAN.



IS THERE
REALLY...
NOTHING
I CAN
DO?

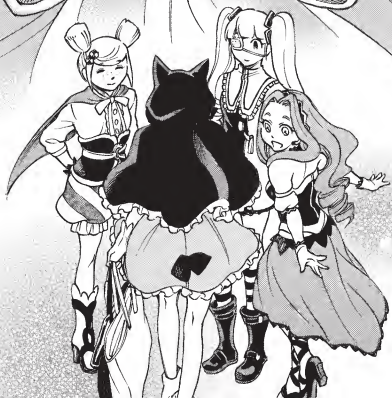


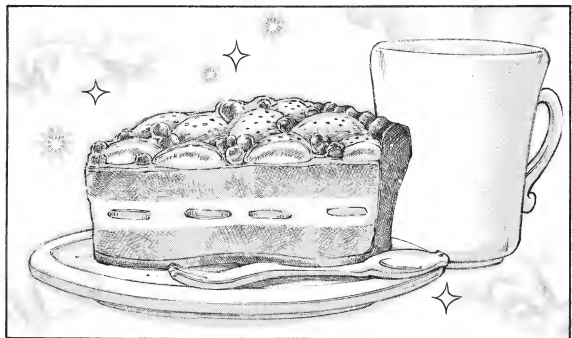
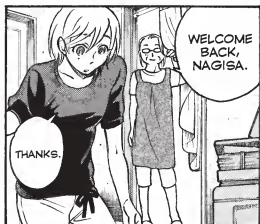
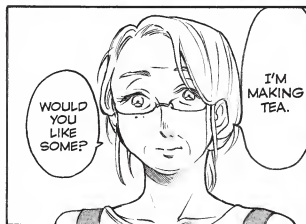


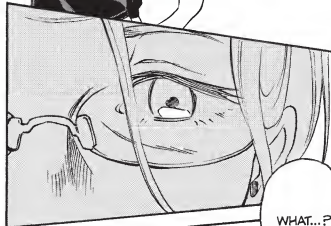
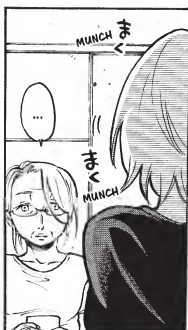


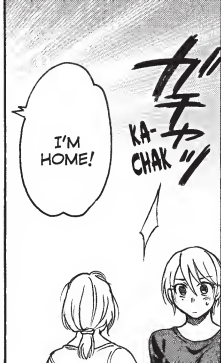
I WANT...

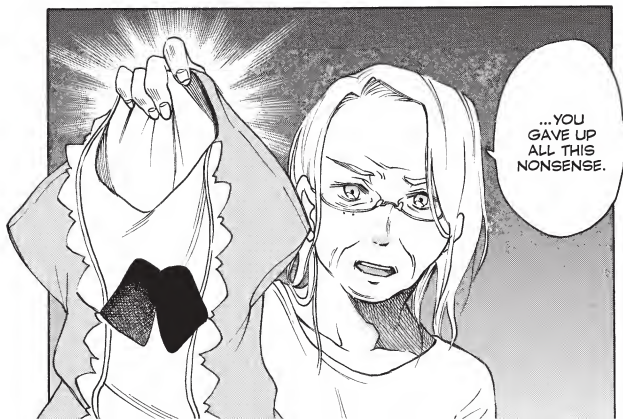
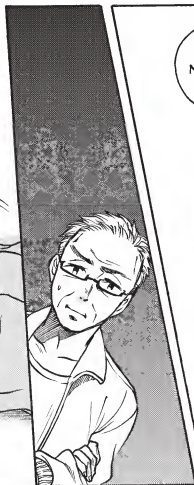
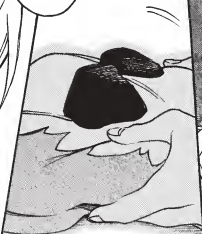
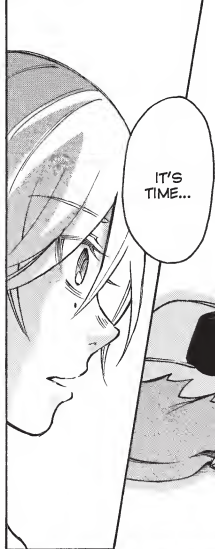
...TO BE
HERE.











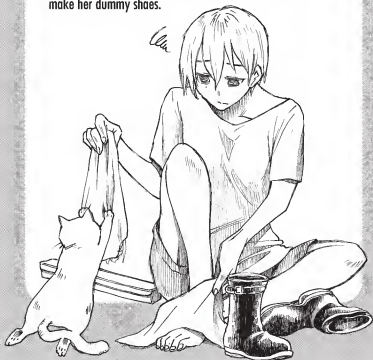
URURU COS
CREATION 24/7

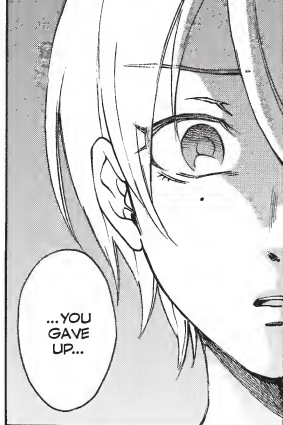
AGISA
VERSION

5 CONSTRUCTION

SHOES

Ururu wears boots that are unusually large for her height, but wearing big shoes is no easy task. For this costume, Nagisa employs the method of wearing dummy shoes made of cloth over her actual shoes. She takes shoes that are close to the same shape as the ones she wants to make and wraps them in Saran Wrap a few times, then uses them for the pattern to make her dummy shoes.



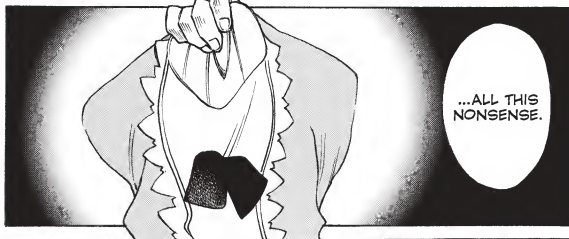


...YOU
GAVE
UP...



IT'S
TIME...

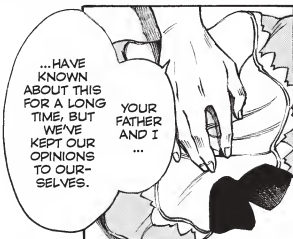
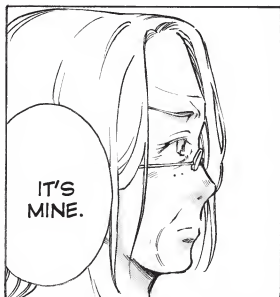
n.13
Complex age

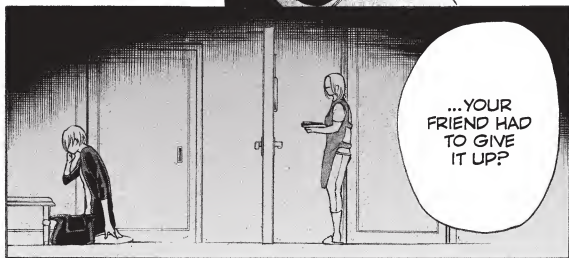
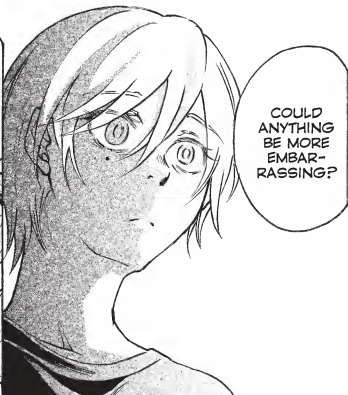


...ALL THIS
NONSENSE.



...GIVE
THAT
BACK.





Pest...

HOW
DARE
YOU?

...STAY
AT HOME
EVERY
DAY,

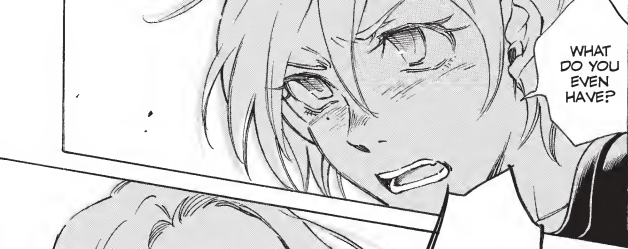
DOING
THE SAME
THINGS
OVER AND
OVER.

OF
COURSE...
I KNEW YOU
WOULDN'T
UNDER-
STAND.

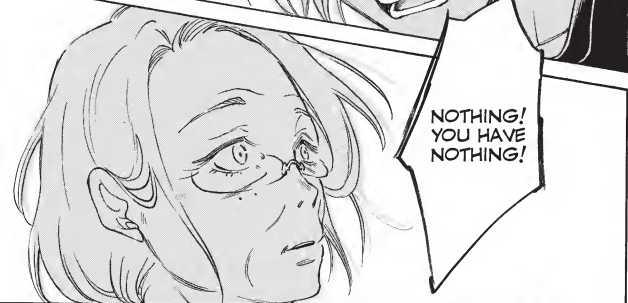
YOU
JUST
...

YOU
CAN'T
TELL
ME HOW
TO LIVE
MY LIFE!

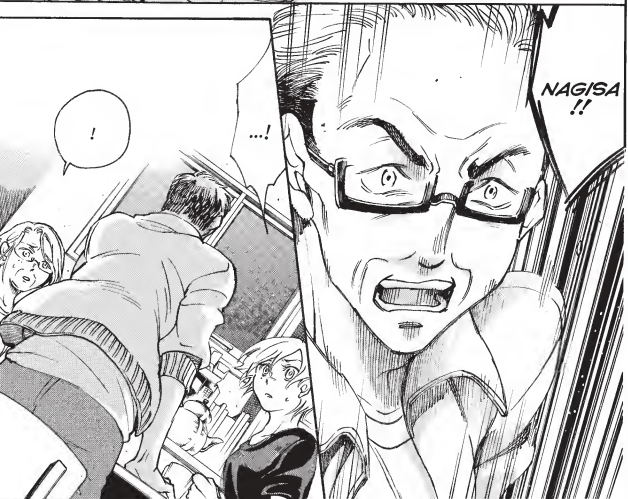
YOU
WOULD
NEVER
UNDER-
STAND.



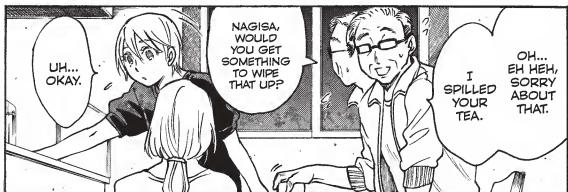
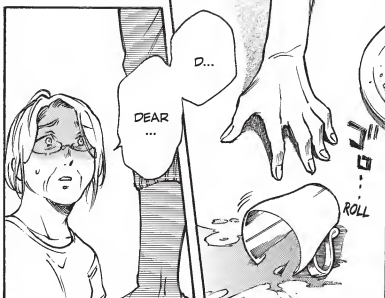
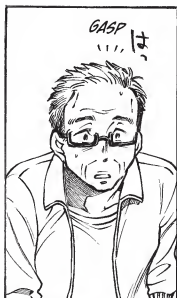
WHAT
DO YOU
EVEN
HAVE?

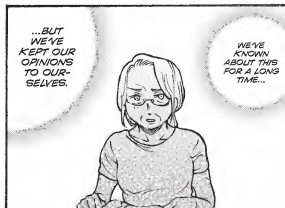
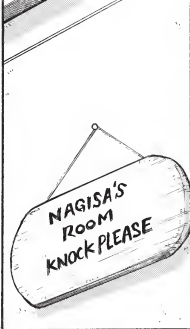
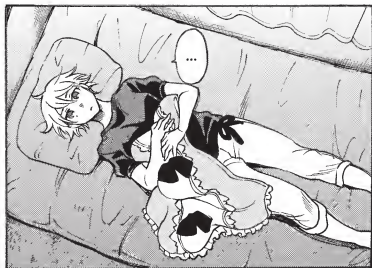


**NOTHING!
YOU HAVE
NOTHING!**



**NAGISA
!!**

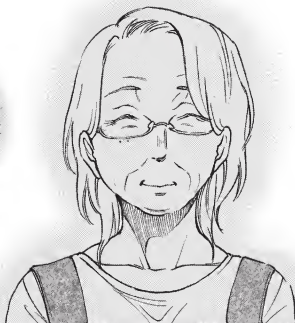






WELCOME
HOME,
NAGISA.

WHY DIDN'T
YOU SAY
SOMETHING
SOONER?



MX...
...MY
VERY
OWN...

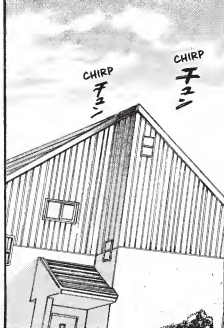
00 H
7
SQUEEEEEE...

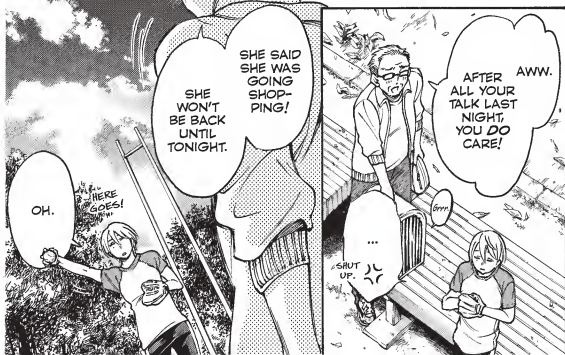
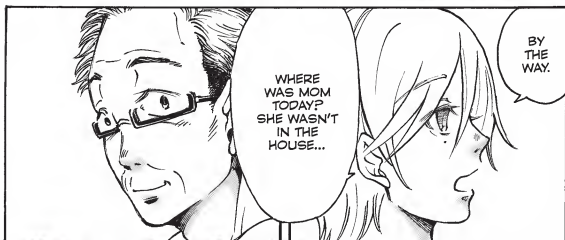
PLEASE...
DON'T
TAKE
THIS
FROM
ME.

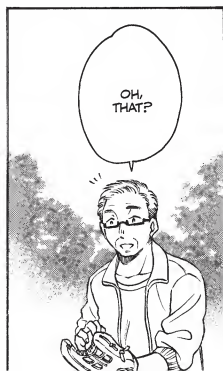


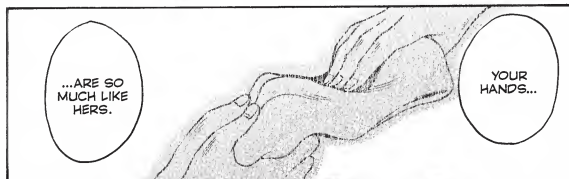
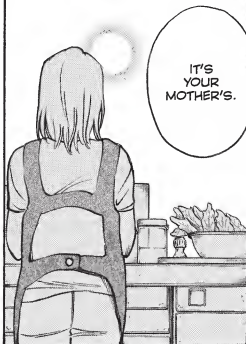
...LITTLE
WORLD.













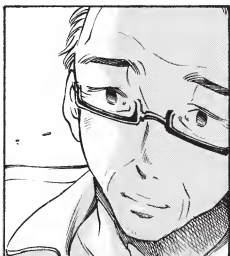
NAGISA..

WHY...
WOULD
YOU
THINK
I'M
MAD?



DAD...

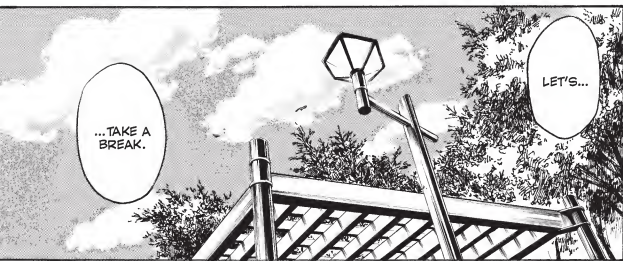
...ARE
YOU MAD
ABOUT
YESTERDAY?



WELL
...

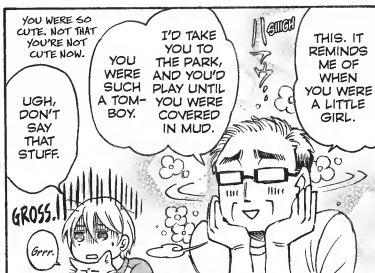
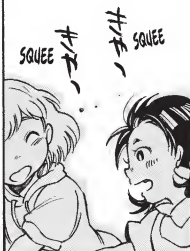
...I'VE
NEVER
SEEN
YOU...

...YELL
LIKE
THAT.



...TAKE A
BREAK.

LET'S...





BUT
I WAS
SAD.



YOUR
HANDS...



YOU
WERE
...
...SAD?



...AREN'T
THE ONLY
THING YOU
GET FROM
YOUR
MOTHER.



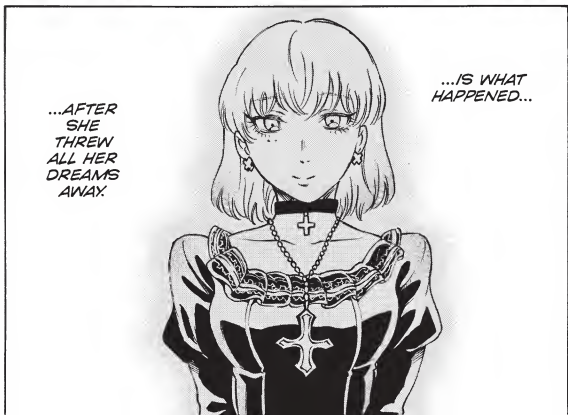
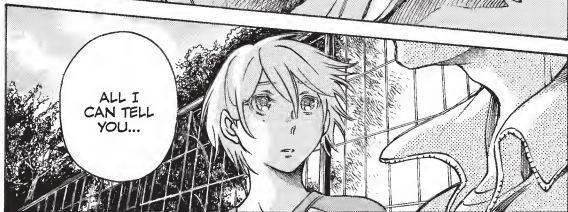
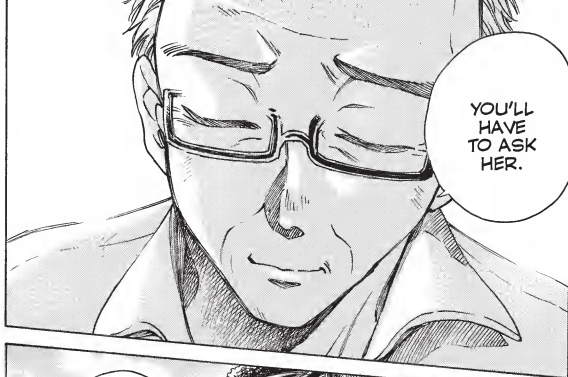
IT'S YOUR
MOTHER.

HEH
HEH
HEH.
CAN'T
YOU
TELL?

WHO
IS
THIS?

WHAT
...?







n13▶▶▶▶▶n14

URURU COS
CREATION 24/7

ARGENT
VERSION

6 CONSTRUCTION

WEAPON

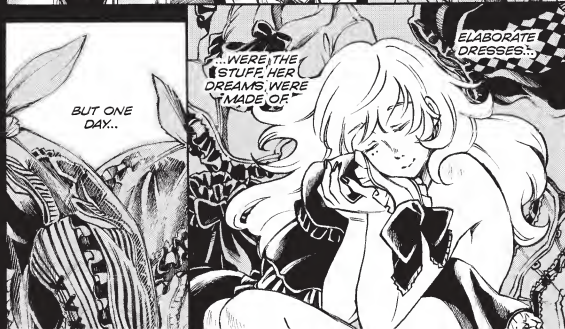
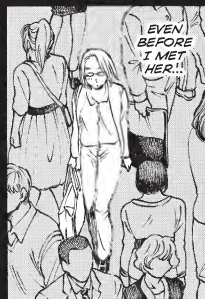
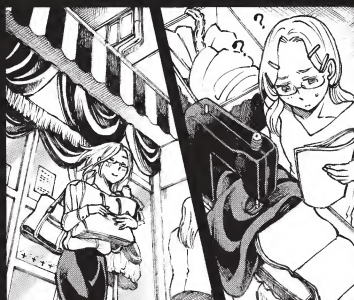
The layer sorts materials according to parts. She seeks out material that is lightweight and will easily take the shape of the weapon. It's also important to consider how it will be transported, and to design it so it can be taken apart. For this weapon, the handle is wood and MDF (medium-density fiberboard) and the blade is PVC foam board. It is colored with silver paint and aluminum tape.



...ALWAYS
BEAUTIFUL.

n.14
Complex age

SINCE THE
MOMENT I MET
YOUR MOTHER,
SAWAKO WAS
ALWAYS...



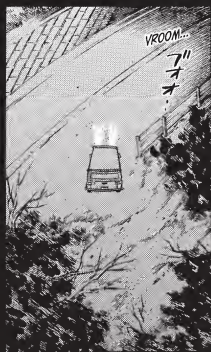
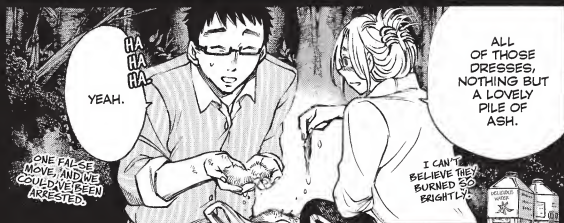
BUT ONE
DAY...



...HER
HOBBY—
HER
DREAM.

SHE
THREW
AWAY...





A FEW DAYS LATER



HERE.

OH,
NO,
WAIT,
SHO-
CHAN!



WELL,
I'M
OFF TO
WORK.



GO WORK!
TO THE DEATH
IF YOU
MUST!

ANY-
WAY,
TAKE
CARE!

I'M
OFF!

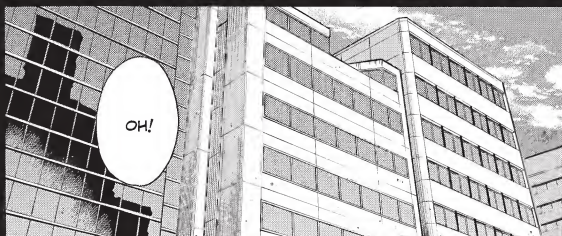
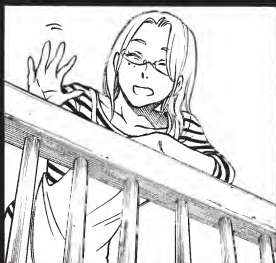


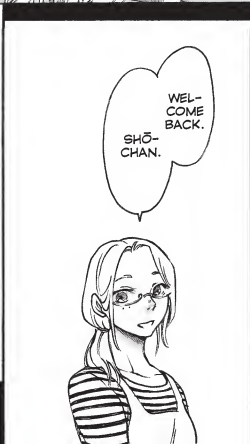
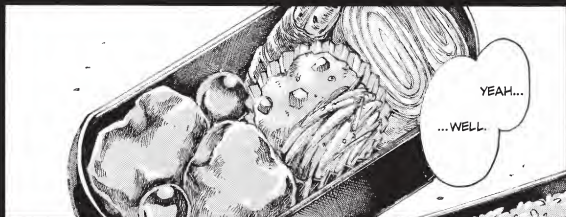
OH, IT'S
NOTHING.
I *AM*
YOUR
WIFE,
AFTER
ALL.

YOUR
GRATITUDE
PLEASES
US.

MY
THANKS!

OO-
OHH...
THANKS!
YOU
DON'T
HAVE TO
DO THIS
FOR ME
EVERY
DAY.









AND I
DIDN'T
HAVE WORK
TODAY,
SO I HAD
TIME.



YEAH.



WHAT
DO YOU
THINK?
GOOD
?



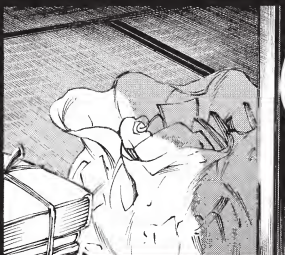
OH...

OKAY,
LET'S
EAT!



...

COOKING
IS A LOT
OF FUN
WHEN YOU
ACTUALLY
TRY IT.



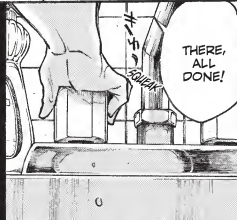


YOU
KNOW I
CAN'T HOLD
ON TO ANY
ATTACH-
MENTS.



IT'S
SCARY
CLEAN!

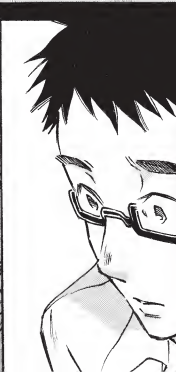
AND
I SUPER
SCRUBBED
THE BATHTUB
TODAY!

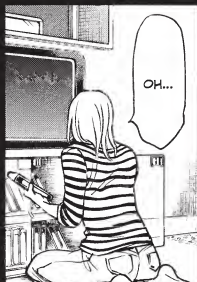


THERE,
ALL
DONE!



YOU DON'T
HAVE TO
GET RID OF
ALL OF IT...



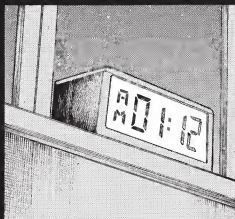
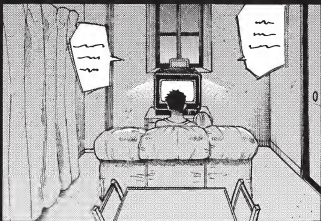




I'VE
BECOME AN
ECONOMICAL
WOMAN!

AND
I USED
TO WANT
EVERY-
THING
BEFORE.

HA
HA
HA...



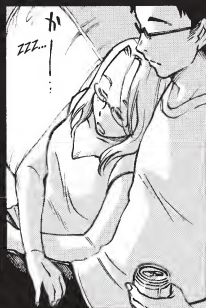
MMM...?

SHRR...

YOU'RE
WORK-
ING SO
HARD.

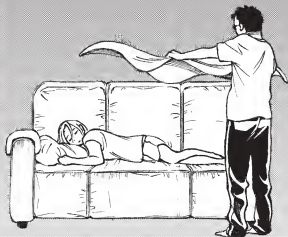
...ARE
FUN...
IN THEIR
OWN
WAY?

MAYBE
THE
CHORES
...

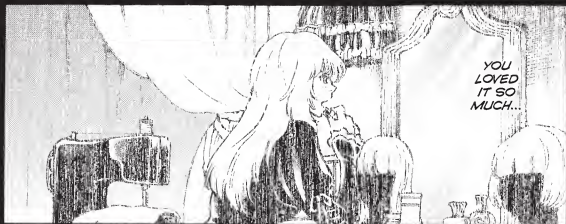


...IS THIS
REALLY
WHAT
YOU
WANT?

BUT...



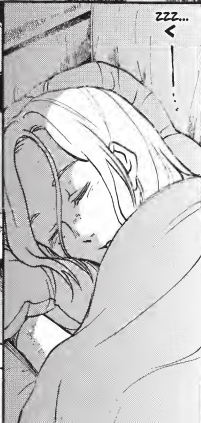
YOU
LOVED
IT SO
MUCH...



zzz...



MAYBE...



TO ME...
IT LOOKS
LIKE YOU'RE
DESPERATELY
TRYING TO
FILL THE
VOID.



*...THAT
NIGHT...*

*...I
SHOULD
HAVE
STOPPED
YOU.*





NNGH ...



I'M
GONNA
STAY IN
BED.

...
THAT'S
OKAY.

It'll
DAZE...



FSH

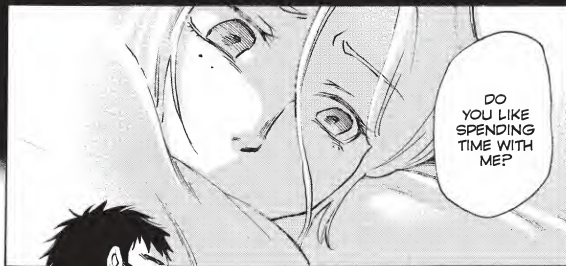
LOOK AT
THAT SKY,
SAWA-
CHAN!
IT'S
CRAZY
BLUE!

LET'S
GO
FOR A
WALK!

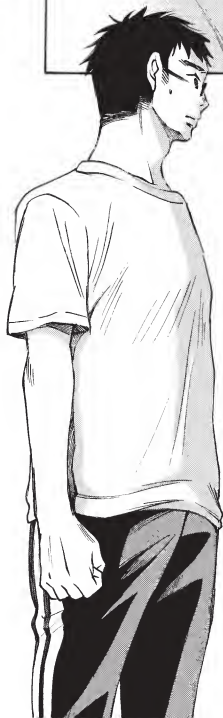


SAWA-
CHAN.





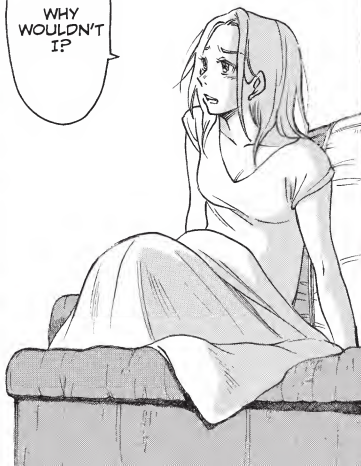
DO
YOU LIKE
SPENDING
TIME WITH
ME?

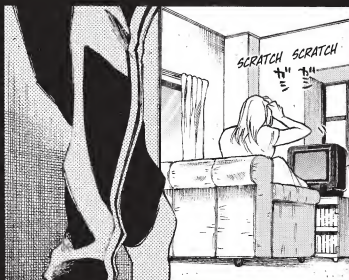


WHY
WOULDN'T
I?



HUH?





n.14 ▶ ▶ ▶ ▶ ▶ n.15

Top: 4000

10

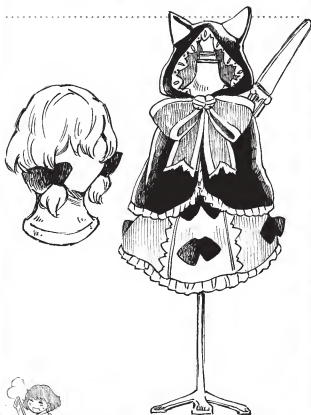
100

大

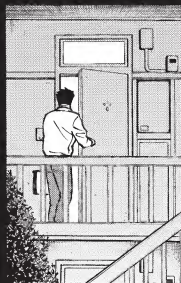
URURU COS
CREATION 24/7

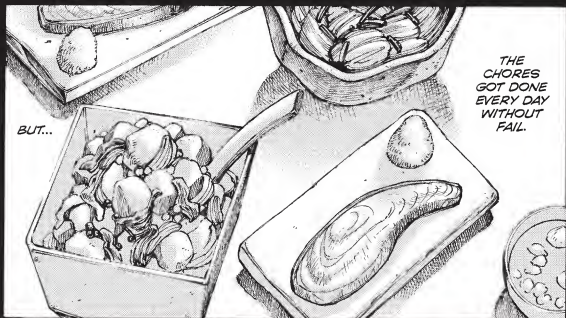
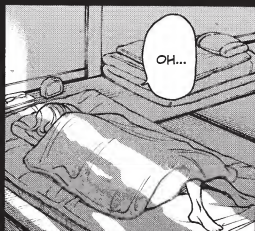
BASIC
VERSION

COMPLETE!!

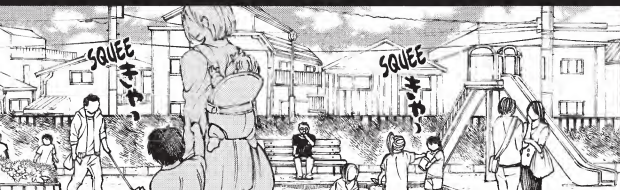


AFTER
SAWA-CHAN
LOST WHAT
WAS MOST
IMPORTANT
TO HER...





...THAT
PIECE OF
SAWA-CHAN
WAS STILL
MISSING.



SO
WHAT
AM I
GOING
TO DO?

OKAY.

...TO
BRING
HER
BACK?

BUT
HOW
CAN I...
WHAT
DO I
NEED
TO
DO...

I
THINK...
I'VE
DONE
EVERY-
THING
I CAN.

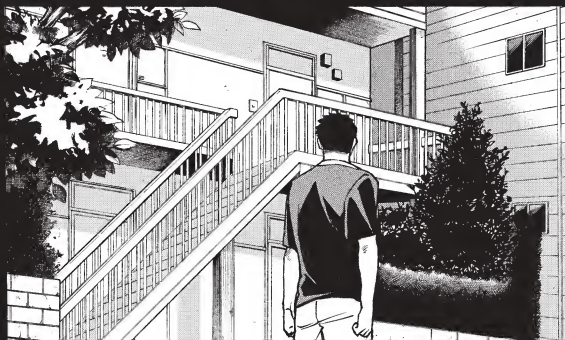
HUH...?

SPLAT

...
LEFT
FOR
ME
TO...

I DON'T
THINK
THERE'S
ANY-
THING...







IT'S
NOT ABOUT
WHAT CAN
I DO FOR
HER.



I
GUESS
...

...I CAN'T
JUST
REACH
OUT FOR
HER AND
HOPE
FOR THE
BEST.

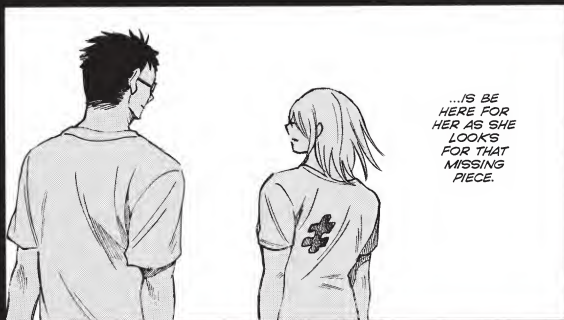


...FOR
SAWA-
CHAN...

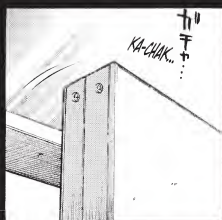


WHAT
I...

...CAN
DO...



...IS BE
HERE FOR
HER AS SHE
LOOKS
FOR THAT
MISSING
PIECE.



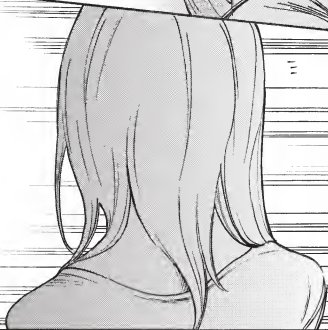
...FOR
EVEN
LONGER.

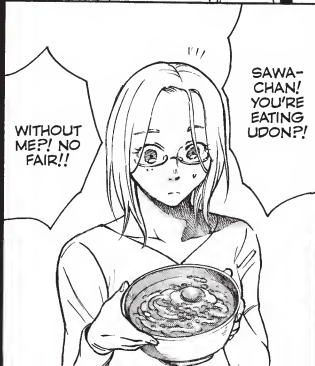
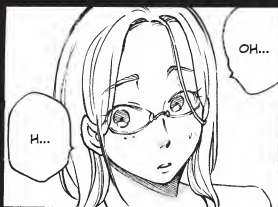
...CAN
BUILD OUR
RELATIONSHIP...



KA-CHAK...

KA-CHAK...







I CAN
JUST
MAKE
YOU
SOME.



UGH...
DON'T
BE
ANNOY-
ING.



THANKS
FOR THE
FOOD!

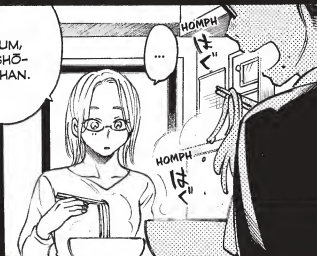


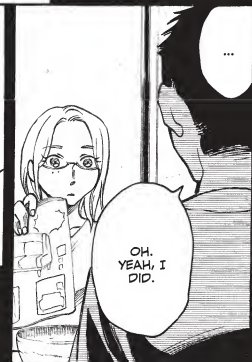
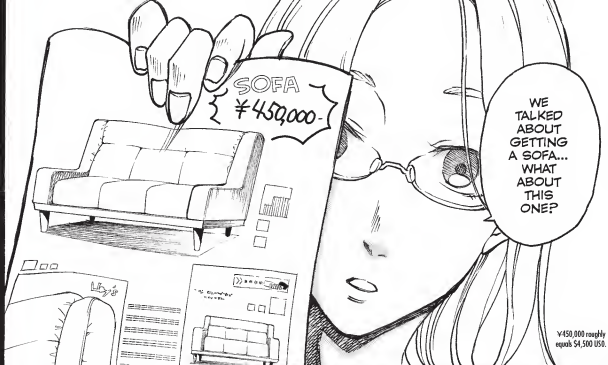
YES,
PLEASE!

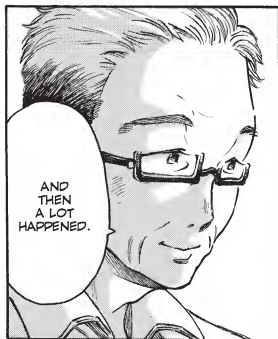
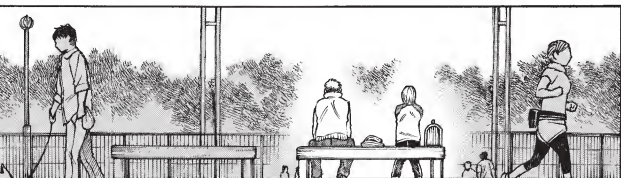
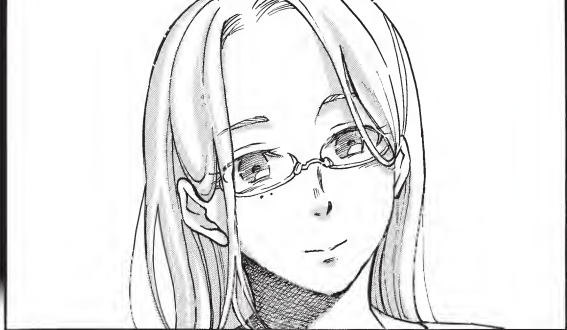
...DO
YOU
WANT
AN
EGG
?

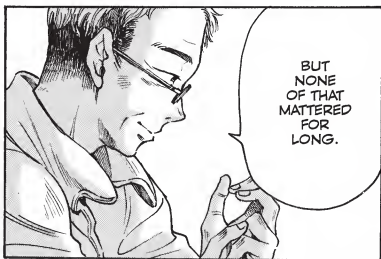


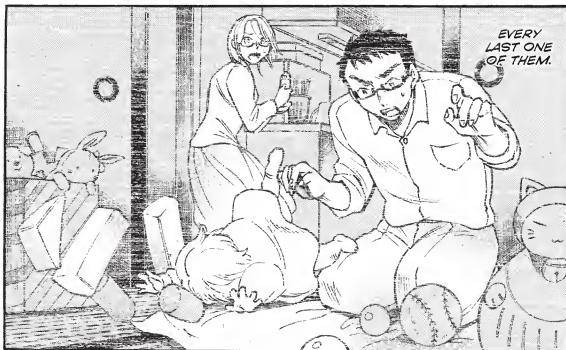
UM,
SHŌ-
CHAN.













EVEN
WITHOUT
HER OLD
HOBBY, YOUR
MOTHER
HAS A LOT
GOING
FOR HER.

SHE
DOESN'T
HAVE
NOTHING.

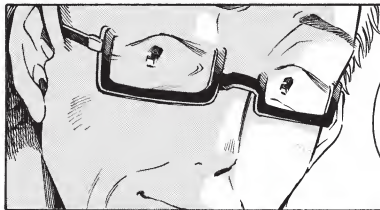


I
WANT
YOU
TO ASK
HER.



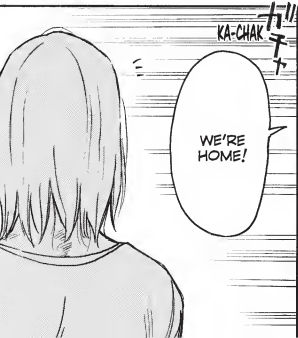
MMMM!
MY WHOLE
BODY IS
TIRED!

WELL, I
GUESS IT'S
TIME TO GO
HOME!



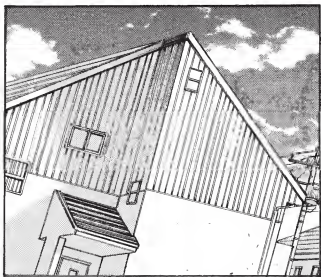
...WHY SHE
WAS SO
DESPERATE
TO STOP
YOU.

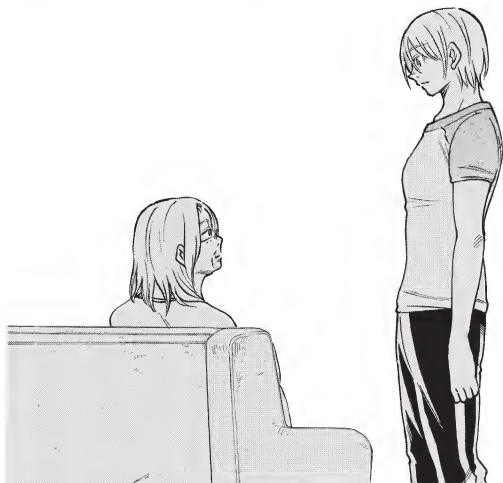
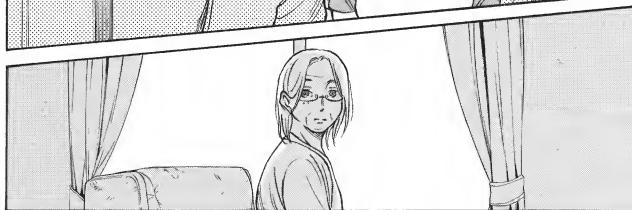
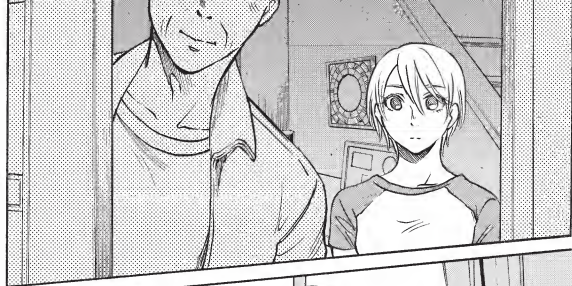
ASK
YOUR
MOTHER
...



KA-CHAK

WE'RE
HOME!







n15▶▶▶▶▶n16

to be continued

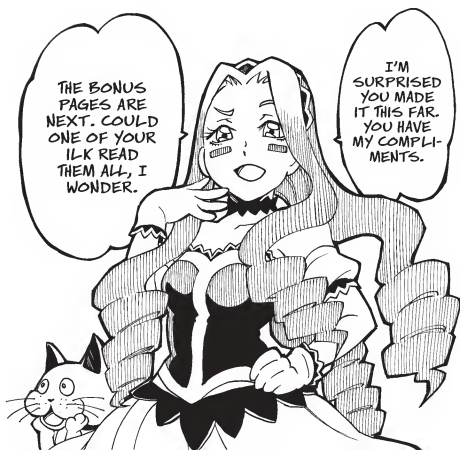
THANKS TO ALL OF YOUR SUPPORT,

PRESENTING VOLUME TWO.

I GOT HELP FROM A LOT OF PEOPLE,
ANIME, MOVIES, GAMES, AND MUSIC.

I'LL WORK HARD ON THE NEXT VOLUME,
TOO. THANK YOU VERY MUCH.

SAKUMA





EVERYONE BUT NAGISA IS DRUNK.

THIS STORY TAKES PLACE ON THE FIRST NIGHT OF THE COSPLAY LOCATION SHOOT.

DING DONG

ポンポン



I TOLD HER I DIDN'T WANT TO LUG IT ALL AROUND, BUT...

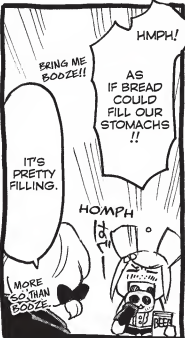
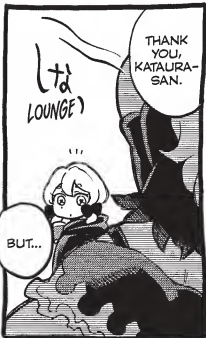
WHAT DID SHE MAKE?

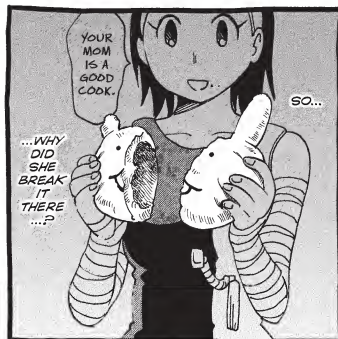
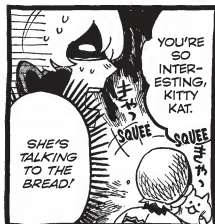
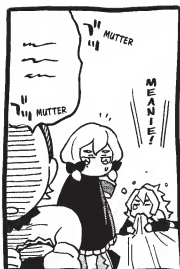
NAGI-SAN'S MAMA'S HOME COOKING. EH HER HEH...

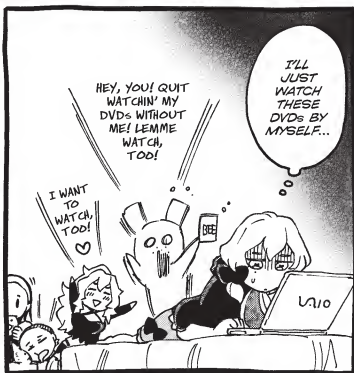
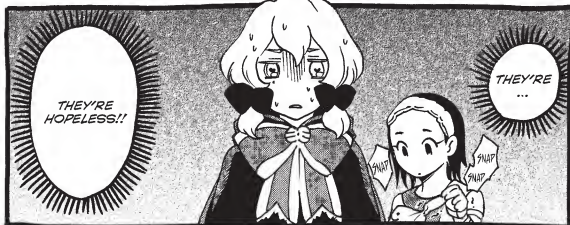
RUMMAGE

RUMMAGE

BEER







Complex
age 2

• REGULAR STAFF

RANA SATO
NAGOMU HARAGUCHI
YOSHITAKA MIZUTANI
AENA MIYASATO
YŌKO

• HELP STAFF

KOMATSU-KUN,
HACHI-SAN
MAI-CHAN

• DESIGNER

KŌHEI NAWATA
MIZUKI NAKASHIMA

• EDITORS

KŌJI TERAYAMA
NATSUMI OMICHI

A LOT OF PEOPLE HELPED ME FOR VOLUME
TWO, TOO! THANK YOU VERY MUCH!!

★ SPECIAL THANKS ★ SAKABA-SAN, YOKOTA-SAN, THANK YOU WITH ALL MY HEART TO EVERYONE WHO MADE TIME IN
THEIR BUSY SCHEDULES TO HANG OUT WITH ME!



Mega Hit Anime for Girls

Magical Riding
Hood Ururu

マジカルすきん☆ ウルル

SUPPLEMENT

CHARACTER DESIGN COLLECTION

Now presenting the new character Hayama cosplayed
in n.8, Ruruu, in the supplement edition!!

ルルウ

RURUU

Older sister of the heroine, Ururu. She once went on a journey to rid the world of fighting, as Ururu wants to do. But one day she suddenly disappeared, and the next time Ururu saw her, she was like a different person, using her magic for evil. The reason for this, as well as the name of her partner Friend Monster (Friendster), remains a mystery.

COMMENTS

I went for it and dressed Ururu's sister in all black. The design is simple, as well. But she sure is showing a lot of skin for a show aimed at little girls....(ho ho). (Sokumo)

??? Like a legendary 3-legged crow.

...It's not because I haven't figured out a name. It's not.



Two wings, three legs.

She wears knee-high boots.



3 buttons



Spreads out

Wears a ball and chain.

RURUU

Ururu's older sister. She wears all black. The design is simple.

FRONT

It's a ponytail.



BACK



From the back, you see almost all hair.

Arms



Puffs out

Half of her hands are hidden.



Feathered

Cospedia

[GLOSSARY OF COSPLAY TERMS]

Supervisor: **COSPLAY** MOE

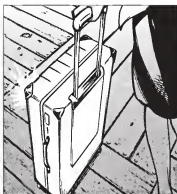
The cosplay magazine that has taken over the reins of Cosmode magazine, which ran until spring 2014. It publishes everything related to cosplay, including pinup photos, fan-submitted cosplay photos, and information on costumes, makeup, photography, armor and prop building, and cosplay culture. Released on the 3rd of every even-numbered month. (Published by Famima.com)



► Page 6

High skin to fabric ratio

Same layers like to cosplay characters that show a lot of skin. But many events have rules about skin exposure (such as a requirement to wear a bodysuit or flesh-colored tights), and it is necessary to abide by those rules. Some events station a staff member in front of the changing room to make sure cosplayers aren't showing too much skin.



n.7

► Page 4

Carrying Case

A must-have for any layer. She packs her costume, makeup, etc. inside it for easy carrying. Important points to keep in mind when selecting one include, "Con I also use it as a makeup stand?" and "Con I pack long things (props like long weapons) in it?" Development is progressing on carrying cases designed to meet layers' needs.



Japanese websites that provide information on cosplay trips, such as www.castabi.com.

n.8

► Page 23

One banana

Nagisa is on a type of fruit diet in which she replaces one of her three daily meals (usually breakfast) with a banana and room temperature water. Many cosplayers who seek perfection as Nagisa does are on some kind of diet. When recruiting

► Page 12

"And when you get to be almost 30, a lot of people quit."

According to the September 2014 issue of *Cosplay Made*, the largest percentage of cosplayers are in their 20s (67%). Next are teenagers at 16% and people in their 30s at 14%.

► Page 18

Location shoot

In recent years, travel companies like H.I.S. will sponsor cosplay tours, and many layers go on trips for the sole purpose of taking pictures. One popular destination is the cultural theme park, Eda Wonderland. There are also



spurred the commercialization of anime songs, bringing us to the current state of anime today. In the 2013 Year End Song Festival, a special which features the most popular musical artists of the year, Linked Horizon's opening theme for *Attack on Titan*, "Crimson Bow and Arrow," was performed as the best-selling anime song of the year.

Persona 4

An RPG that was released by Atlus in July 2008. It's a part of *Persana*, the spin-off series for the game series *Shin Megami*

multiple layers for a group cosplay, more than a few recruiters list "plump layers need not apply" in their criteria.

► Page 26

Anison

Short for "anime song." There's no rigid definition, but the term generally refers to anime opening themes, ending themes, and insert songs. Currently, opinions are divided as to whether general compositions that have anime tie-ins count as anison or not. When the flexi disc (thin record) for the *Astra Bay* theme song went on sale in 1963, its massive popularity

displays hotels from all over Japan, with pictures of their room interiors.

► Page 30

Pretty good location

The best part about cosplay trips is that a lover can take epic pictures outside, that she couldn't normally get anywhere else. Many layers enjoy taking pictures surrounded by nature, such as in the mountains or at



Tensei, released by the same developer. Known as P4 for short, its image color is yellow. An anime hit the air in October 2011, and in 2012, the game *Persona 4: The Golden* went on sale with new elements added. The newest game in the series, *Persona 5*, is scheduled to go on sale in North America in 2017.

► Page 28

Love Hotel

More than a few hotels, general hotels included, will rent out space for photo shoots during non-peak times. A website dedicated to information on these hotels can be found at studiohotel.jp. It



the beach (you need permission from the land owners or the municipality's administration bureau to do outdoor photo shoots, so be careful).

► Page 36

"Hold on while I change memory cards."

Generally when taking pictures with a digital camera, most files will be in JPEG format. However, more than a few cosplay photographers use the RAW format. The reason for this is that RAWs hold more information than JPEGs, especially color information (which is ideal for adjusting the subtle colors of the sunset after taking the picture, for example). But the tricky thing is that the data usage on a camera changes depending on the maker, so RAWs will not always be compatible.

world at the end of the century. Its dynamic fight scenes drew a lot of popularity, and it was made into an anime, movies, and video games.

► Page 59

The Biggest Anime Event

There are various anime events held throughout the country, but of the biggest, AnimeJapan is the most famous. It started in 2014 as the newly combined Tokyo International Anime Fair and Anime Contents Expo, and has been held every March since. In its first year,

it caused its body to overheat and break down, so watch out for that. After the shoot, it may not be visible, but seawater will have gotten on the camera, so don't forget to perform proper maintenance.

► Page 47

"Fist of the North Star"

A blockbuster manga that ran in Weekly Shonen Jump from 1983 to 1988, with story by Buronson, and art by Tetsuo Hara. It tells the story of Kenshiro, the heir to the Hokuto Shinken (North Star Divine Fist) art of ossosination, as he grows up in a post-nuclear apocalypse

n.9

► Page 44

Sand in the lens

The most important thing to watch out for when taking pictures on the beach is how to treat the camera. A camera's greatest enemy is sand, and when sand gets stuck in the lens, it becomes difficult to adjust the focus. It is strictly against the rules to place the camera directly on the sand, but when carrying it around, a lover can have peace of mind by placing it in a resealable food storage bag. Leaving the camera out in direct sunlight for a prolonged period of time can

companies will set up displays and sell merchandise based on the current cours that started in January, the upcoming April cours, or newly-announced July cours anime titles.

n.10

► Page 73

Cure

A cosplay community site that boasts the world's largest collection of cosplay photos. It opened in August of 2001, and has approxi-

records show a total of 111,252 attendees and 143 exhibitors over the course of two days.

"What do they even do at these events?"

One cours (from the French for "course") of anime runs for three months, and there are four cours in a year (starting in January, April, July, and October). Much of the programming of anime events is controlled by these cours. For example, the above-mentioned AnimeJapan is held in March, so the various

BIGGEST ANIME EVENT OPENS ITS DOORS!
AFTER LAST YEAR'S BIG TURNOUT, THE EVENT IS
EXPANDED TO COVER THREE DAYS THIS YEAR!

LAST YEAR'S EVENT



n.12

► Page 114

"We can't figure out the settings on your camera!"

With the evolution of the digital camera, it has become possible to buy a camera that is relatively inexpensive and high-performance. But the higher the performance, the more knowledge is required to take serious photos, as the number of setting options, such as exposure and resolution, increases. Many books have been published in Japan about

► Page 79

"Look what I found! Your Twitter account!"

Twitter is an information-sharing service that allows its users to post 140-character messages and images. Most cosplayer accounts are locked so only specific users can view them (because if a layer is keeping her cosplay hobby a secret, unlocking it would increase the risk that someone she knows will find out). But some users deliberately leave their accounts unlocked so more people can see them.

mately one million members, over 370 thousand of whom are layers (as of October 2014). It is currently managed by Cure, Inc., a subsidiary of Pixiv, Inc., which runs pixiv, a community site for art and fiction.

Archive

Short for "Cosplayers' Archive." A social networking site for cosplayers that opened in July 2006, run by the limited company Fuwari. It has an active membership of 260 thousand, 13.5 thousand of whom are layers (as of October 2014).

Sewing machine

There's a big difference between layers who make their costumes and layers who buy their costumes. In the September 2014 issue of *Cosplay Made*, 37% of layers polled said they either always make their costumes, or prefer to, and for these people, it is absolutely necessary to be able to use a sewing machine. Many books have been published in Japan on how to use sewing machines specifically for cosplay costumes.

late 1990s, SLRs went digital, too, and in the 2000s, digital SLRs could be found all over the country.

Mirrorless

SLR cameras have a mirror installed inside to prevent overexposing the film. But with a digital camera, the image elements that would be overexposed in film will not be overexposed, no matter how much light hits them. By removing the mirror (making it mirrorless), the camera becomes smaller, making it possible to add functions that could not be included before (such as facial recognition).

specialized techniques for taking cosplay photos.

► Page 115

SLR

A single-lens reflex camera (SLR) was originally a type of film camera. Outside of Japan, progress was made in its practical application from the 1880s to the 1890s, but it wasn't until the 1950s that fierce competition between camera makers made these cameras available for practical application inside Japan. When the digital camera was introduced in the

n.13

► Page 138

Gothic Lolita

A fashion genre. "Gothic" refers to articles that have an air of the macabre, of the strange, and the decadent. The word "lolita" is taken from the 1955 novel *Lolita* by Vladimir Nabokov, and refers to the kind of fashion a young girl would like. With these two concepts combined, the term "gothic lolita" describes extravagant clothing that is often black and decorated with lace, ribbons, etc. There are several stores in Tokyo's Harajuku district that deal in gothic lolita fashion.



Translation Notes



COSPLAY

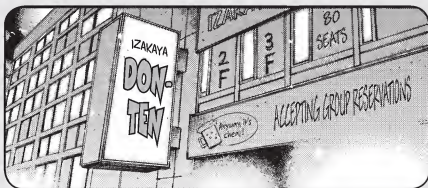
As mentioned in volume 1, "Cosplay" is to dress up like a character from anime, manga, video games, etc., by imitating their clothing and hairstyle. The word was coined in Japan, using the English words "costume play", as in to act something out (like a play) in costume, but the word "cosplay" as written in English is understood throughout the world. People who take part in cosplay are called cosplayers, or layers for short.

PAGE 11

IZAKAYA DONTEN

An *izakaya* is a Japanese-style pub or bar, that usually offers cheap beer

and decent food (depending on where you go), often in the small-plates style. It's a typical place to go out for drinks with coworkers or friends after work.



CAN SNACKS COUNT AS BANANAS

There's an old joke that comes from back when elementary school kids would go on field trips. There was a price limit on the snacks the children were allowed to bring, so the more poor kids wouldn't feel inferior to the rich kids. Bananas were always outside of the



price range, but one smart aleck kid would always ask if they could bring them. Aya clearly remembers the joke, but she's too drunk to say it properly.

COFFEE WITH NO CREAP



Creap is a brand of coffee creamer. The name is a shortened version of "creaming powder," because the creamer comes in a powdered form. They used to have a slogan

which could be translated loosely as, "Coffee without Creap? What a terrible thing to consider." People have continued the slogan with things like, "Coffee without Creap? That's as terrible as a night

with no stars," and other such unsatisfactory situations. Clearly the women in this series consider coffee without Creap to be as terrible as a road trip with no alcohol.

PAGE 24

IZU

The Izu peninsula is located southwest of Tokyo on the Pacific coast, and is well-known for its proximity to hot springs, Mount Fuji, and beautiful beaches.



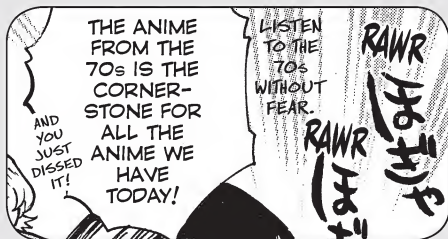
PAGE 26

SPACE BATTLESHIP YAMATO

This anime, created in the 1970s in Japan, is a cornerstone of classic science fiction anime, and was adapted and brought to the United States in the late 70s/early 80s as *Star Blazers*.



LISTEN TO THE 70s WITHOUT FEAR



Hayama has made her own version of a poem made famous by the retired wrestler, Antonio Inoki, but

originally written by the Zen Buddhist monk, Ikkyū. The poem originally says, "Go forward without fear, then you will know [what lies at the end of your path]."



PAGE 65 AKIBA

Short for Akihabara, Akiba is famous for a few things, but most importantly it is known as an anime

paradise. As such, it would be reasonable for those uninitiated in anime fandom to assume that it is where all specialized anime merchandise and apparel comes from.

WASH MYSELF FROM HEAD TO TOE

In Japan, sometimes an antagonist will tell someone to wash their head and neck in preparation for the next time they meet. Back in the Warring States Era, the most common way for a soldier to die was by beheading, so the implication is that the speaker intends to cut off the other person's head and put it on display, and the victim is going to want it to look nice and pretty. The saying has carried over into modern Japanese, although the consequences of the next encounter with the speaker are less severe. Here, Aya is preparing for another encounter with her hero Nagi-san, and in her over-eagerness she misspeaks in more ways than one, saying that she will not only wash her head and neck (instead of clean her room), but her entire body.



THIS CHICK

This was the translators' way of conveying the different levels of politeness in Japanese pronouns. In Japanese, there are a few different ways to say "this," some specifically refer to people. Nagisa used *kore*, which is more often used to refer to inanimate objects, hence her father's annoyance.





HOW WILL NAGISA COPE?!



The new cosplayer Aya idolizes Nagisa.
But she is blessed with youth and the natural
talents of being little and cute.

"She's racing forward with a speed
I do not possess."



WHEN REALITY IS THRUST IN HER FACE,

C o m p l e x a g e 3

C o m i n g s o o n !

FAIRY TAIL

BLUE MISTRAL

Wendy's Very Own Fairy Tail!

The new adventures of everyone's favorite Sky Dragon Slayer, Wendy Marvell, and her faithful friend Carla!



KODANSHA
COMICS

Available Now!

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a Silent Voice

KODANSHA
COMICS

"A harsh and biting social commentary... delivers in its depth of character and emotional strength." -Comics Bulletin

"The word heartwarming was made for manga like this."
-Manga Bookshelf

"A very powerful story about being different and the consequences of childhood bullying... Read it."
-Anime News Network

Shoya is a bully. When Shoko, a girl who can't hear, enters his elementary school class, she becomes their favorite target, and Shoya and his friends goad each other into devising new tortures for her. But the children's cruelty goes too far. Shoko is forced to leave the school, and Shoya ends up shouldering all the blame. Six years later, the two meet again. Can Shoya make up for his past mistakes, or is it too late?

Available now in print and digitally!

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Praise for the anime:

"The show provides a pleasant window on the highs and lows of young love with two young people who are first timers at the real thing."

—The Fandom Post

"Always it is smarter, more poetic, more touching, just plain better than you think it is going to be."

—Anime News Network

Say
I Love
You.



KC
KODANSHA
COMICS

Mei Tachibana has no friends — and says she doesn't need them!

But everything changes when she accidentally roundhouse kicks the most popular boy in school! However, Yamato Kurosawa isn't angry in the slightest — in fact, he thinks his ordinary life could use an unusual girl like Mei. But winning Mei's trust will be a tough task. How long will she refuse to say, "I love you"?

DON'T MISS THE MOST ACCLAIMED ACTION MANGA OF 2013!

"Gripping doesn't begin to describe Vinland Saga. 5 stars."
—ICv2

"Deeply engrossing... If you have any interest at all in Vikings, the Medieval period, or pirates, this is not a series you want to miss."
—Anime News Network

"The art is gorgeous, a combination of beautiful cartooning and realistic backgrounds. Yukimura is also a master of pacing, both in frenetic battle scenes and charged emotional moments."
—Faith Erin Hicks, *Friends With Boys*

"For those who love Berserk, you'll love this too... Worth the long wait."
—A Case Suitable for Treatment

"It will be impossible to stop watching this story unfold."
—Japan Media Arts Awards jury

KODANSHA
COMICS

A VIKING EPIC FROM THE
AUTHOR OF "PLANETES"

VINLAND SAGA

AVAILABLE NOW IN HARDCOVER

INUYASHIKI

**A superhero like none
you've ever seen. from the
creator of "Gantz"!**

**ICHIRO INUYASHIKI IS DOWN ON HIS LUCK. HE LOOKS MUCH
OLDER THAN HIS 58 YEARS, HIS CHILDREN DESPISE HIM, AND
HIS WIFE THINKS HE'S A USELESS COWARD. SO WHEN HE'S
DIAGNOSED WITH STOMACH CANCER AND GIVEN THREE MONTHS
TO LIVE, IT SEEMS THE ONLY ONE WHO'LL MISS HIM IS HIS DOG.**

**THEN A BLINDING LIGHT FILLS THE SKY, AND THE OLD MAN
IS KILLED... ONLY TO WAKE UP LATER IN A BODY HE ALMOST
RECOGNIZES AS HIS OWN. CAN IT BE THAT ICHIRO INUYASHIKI
IS NO LONGER HUMAN?**

COMES IN EXTRA-LARGE EDITIONS WITH COLOR PAGES!



**KODANSHA
COMICS**



KODANSHA
COMICS

THE HEROIC LEGEND OF ARSLAN

READ THE NEW SERIES FROM THE CREATOR OF
FULLMETAL ALCHEMIST, HIROMU ARAKAWA!
NOW A HIT TV SERIES!



"Arakawa proves to be more than up to the task of adapting Tanaka's fantasy novels and fans of historical or epic fantasy will be quite pleased with the resulting book."
-Anime News Network

ECBATANA IS BURNING!

Arslan is the young and curious prince of Pars who, despite his best efforts doesn't seem to have what it takes to be a proper king like his father. At the age of 14, Arslan goes to his first battle and loses everything as the blood-soaked mist of war gives way to scorching flames, bringing him to face the demise of his once glorious kingdom. However, it is Arslan's destiny to be a ruler, and despite the trials that face him, he must now embark on a journey to reclaim his fallen kingdom.

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